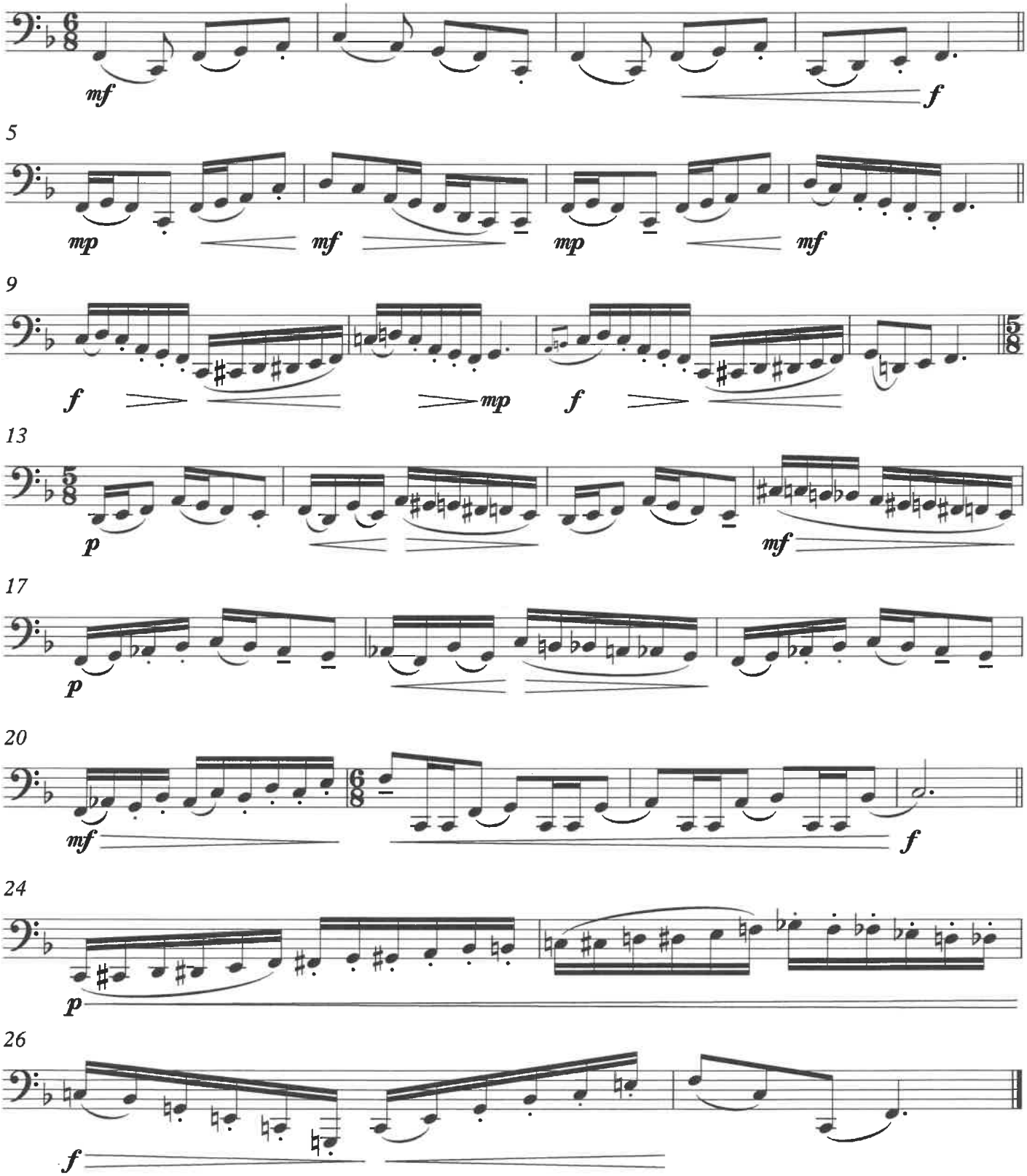
Tuba

Festival of Winds
Chair Audition

play to the end of the variation (double barline) with which you are most comfortable

www.octatone.com

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato ♪ = 160 (suggested)
Theme