

FESTIVAL OF WINDS

Bass Clarinet Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- **Email Subject:** FOW Bass Clarinet Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

1. Scales

* Full-range chromatic scale.

* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

2. Prepared excerpt:

Theme

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff is labeled 'Theme' and starts with a dynamic marking of *mf*, ending with a *f* dynamic. The second staff starts with a *mp* dynamic, followed by *mf*, *mp*, and *mf* dynamics. The third staff starts with a *f* dynamic, followed by *mp* and *f* dynamics. The fourth staff starts with a *p* dynamic, followed by a *mf* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff starts with a *mf* dynamic and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.