

FESTIVAL OF WINDS

Bass Trombone Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- **Email Subject:** Bass Trombone Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

1. Scales

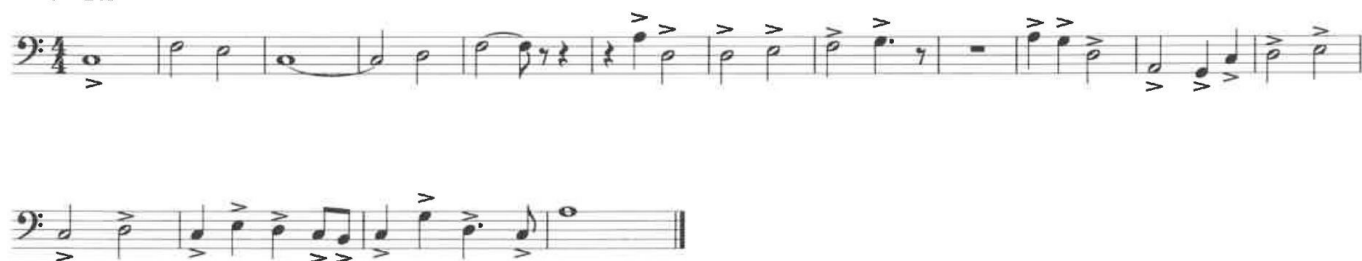
* Full-range chromatic scale.

* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

2. Prepared excerpts:

Excerpt 1

$\text{♩} = 140$



Excerpt 2

$\text{♩} = 154$

Musical notation for Excerpt 2, Bass Trombone part. The excerpt is in 4/4 time with a tempo of 154 beats per minute. It consists of two staves of music. The first staff contains 6 measures, and the second staff contains 6 measures. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes dynamic markings such as accents (>) and slurs.