

# FESTIVAL OF WINDS

## Horn Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to [mccutchen@usf.edu](mailto:mccutchen@usf.edu). Please include the following information:

- **Email Subject:** FOW Horn Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

Audition requirements: Students auditioning on Eb Clarinet must also audition on Bb Clarinet

### 1. Scales

\* Full-range chromatic scale.

\* 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

### 2. Prepared excerpt:

**Moderato** ♩ = 160 (suggested)  
Theme

The musical score is written for a single horn in G major, 6/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff starts at measure 5 with a *mp* dynamic, followed by *mf*, *mp*, and *mf* dynamics. The third staff starts at measure 9 with a *f* dynamic, followed by *mp* and *f* dynamics. The fourth staff starts at measure 13 with a *p* dynamic and ends with a *mf* dynamic. The fifth staff starts at measure 17 with a *p* dynamic. The sixth staff starts at measure 20 with a *mf* dynamic and ends with a *f* dynamic. The score includes various articulations such as slurs, accents, and hairpins.