

FESTIVAL OF WINDS

Oboe Chair Audition Requirements

All participants are required to submit a video audition by the date listed in the handbook. The student music be clearly visible throughout the entire playing of the audition material, and the highest quality audio/video recording is encouraged as these auditions determine chair placements within the ensembles. Once the audition has been successfully recorded, upload the video to YouTube (make sure it is marked for public viewing) and email the link to mccutchen@usf.edu. Please include the following information:

- **Email Subject:** FOW Oboe Chair Audition
- **Email Body:** School Name, Student Name, Band Director, Video YouTube Link

Audition requirements:

1. Scales

- * Full-range chromatic scale.
- * 3 chromatically adjacent major scales (ie Eb-E-F, or G-Ab-A).

2. Prepared excerpt:

Theme



The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of six staves of music. The first staff is labeled 'Theme' and starts with a dynamic marking of *mf*. The second staff begins at measure 5 and features dynamic markings of *mp*, *mf*, *mp*, and *mf*. The third staff begins at measure 9 and features dynamic markings of *f*, *mp*, and *f*. The fourth staff begins at measure 13 and features dynamic markings of *p* and *mf*. The fifth staff begins at measure 17 and features a dynamic marking of *p*. The sixth staff begins at measure 20 and features dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.