

OANA CIMPEAN

Learning and Development Facilitator
Academy for Teaching and Learning Excellence
University of South Florida
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EDUCATION

- 2008 **Doctor of Philosophy in French Studies**
Louisiana State University, Baton Rouge, LA
- 2002 **Master of Arts in American Studies**
University of Alabama, Tuscaloosa, AL
- 2000 **Bachelor of Arts in French and English Language and Literature**
University of Bucharest, Romania

FACULTY DEVELOPMENT EXPERIENCE

- 2016- **Learning and Development Facilitator;** Academy for Teaching and Learning
Excellence (University of South Florida)
- 2009-2015 **Teaching Assistant Supervisor;** Lower-level French Program Coordinator, World
Languages, Literatures, and Cultures (University of Arkansas)

Faculty development duties

- Research, design, develop, and present faculty development workshops:
 - Teaching international students
 - Confidence in the classroom
 - Effective presentation skills
 - Best practices for supervising teaching assistants
 - Case studies, role plays, simulations, Reacting To The Past
 - The text as flipped content
 - Working the room: facilitation techniques
 - Classroom management
 - Proactive strategies for student success
 - Student communication across cultures
 - Leading a discussion
 - Constructive and effective feedback to student writing
 - Grading student work
 - Desirable difficulties and their benefits
 - How people learn
 - Low-level implementation games

- Teaching your topic by using popular culture
 - Failure and perseverance: lessons from games
 - Adjunct faculty workshop
 - Teaching as a non-native speaker
 - Moving students from simplistic to more sophisticated approaches to knowledge
 - Inclusive teaching
 - If only they prepared... Turning wishes into reality
 - Transparent course design or how to motivate students
 - OUR struggle is real too: Motivation for faculty
- Provide consultations and classroom observations to faculty and teaching assistants
 - Research, plan, and deliver university-wide training events for faculty and teaching assistants
 - Supervise and evaluate teaching assistants
 - Serve as event coordinator for university-wide events and regional conferences

TEACHING EXPERIENCE

- 2016- **Instructor;** Academy for Teaching and Learning Excellence (University of South Florida)
- Adjunct Instructor;** English (University of South Florida)
- 2009-2015 **Visiting Assistant Professor of French;** World Languages, Literatures, and Cultures (University of Arkansas)
- 2008-2009 **Instructor;** French Studies (Louisiana State University)
- 2002-2008 **Teaching Assistant;** French Studies (Louisiana State University)
- 2002 **Instructor;** American Studies (University of Alabama)

Courses taught

French courses

- French Cinema- A graduate-level course that acquaints students with masterpieces of French cinema.
- Old French Literature- A graduate-level course that examines medieval French writers.
- Survey of Literature I- A fourth-level French course that covers authors from the medieval period to the 18th century.
- French Cinema- A fourth-level French course that introduces students to the most recent productions of French cinema.
- French Conversation- A third-level French course meant to improve students' oral communication.
- Introduction to Literature- A third-level French course that enables students to perform literary analysis of poetry, prose, and drama.

- Cultural Readings - A third-level French course with emphasis on writing, vocabulary, and the French culinary tradition.
- Advanced French- A third-level French language course that reviews all grammar studied in the first four semesters of French.
- Intermediate French to Beginner French - Language courses.

Education / Pedagogy

- Preparing for College Teaching- A graduate-level course that takes students through course design and pedagogy.

English courses

- English Composition II- A first-year composition course that emphasizes argument, research, and style.

American Studies courses

- The Myths of Isadora Duncan- A first-year interdisciplinary course that exposes students to the challenges politically committed artists faced at the beginning of the 20th century.

First-Year seminars

- University Experience- A course designed to facilitate a successful transition from high school to university expectations and campus life.
- Academic Foundations- A three-week course, meant to equip students for academic and personal success at the university.

ADMINISTRATIVE EXPERIENCE

- 2015 **Assistant Director, Programs**; School of Professional Studies, Foreign Languages, Translation and Interpreting (New York University)
- 2009-2015 **Visiting Assistant Professor of French**; World Languages, Literatures, and Cultures (University of Arkansas)

Administrative duties

- Develop non-degree programs: curriculum and course development, determination of course offerings
- Advise students
- Hire adjuncts
- Oversee the Foreign Language Proficiency Testing and the redeveloping of exams (hire exam developers, graders, oversee exam writing, expand the pool of language proficiency testing institutions)
- Market program to professional associations and prospective students
- Supervise staff

- Organize the Tournées Film Festival (2012, 2013, 2015)
- Lead the summer study-abroad program in Besançon, France

CONFERENCE PAPERS

- **Cimpean, O.**, Friedman, S. (2017, March). *Taking the road less travelled: The benefits of using desirable difficulties*. Paper presented at the Southern Regional Faculty and Instructional Development Consortium (SRFIDC) Annual Conference, Lawrenceville, GA.
- Mansour, E., **Cimpean, O.** (2017, March). *Small group instructional feedback technique; Improving teaching without observing faculty*. Paper presented at the Southern Regional Faculty and Instructional Development Consortium (SRFIDC) Annual Conference, Lawrenceville, GA.
- **Cimpean, O.** (2017, February). *Fostering global citizenship in the classroom*. Paper presented at the Sunshine State Teaching and Learning Conference, Saint- Petersburg, FL.
- **Cimpean, O.** (2013, October). *Appropriating illness in René de Ceccatty's L'accompagnement and Pascal de Duve's Cargo vic*. Paper presented at the South Central Modern Language Association Conference, New Orleans, LA.
- **Cimpean, O.** (2013, April). *Pierre Drieu La Rochelle's exuberant fascism*. Paper presented at the Midwest Political Science Association Conference, Chicago, IL.
- **Cimpean, O.** (2012, November). *Louis Aragon's disappointing mentors*. Paper presented at the South Central Modern Language Association Conference, San Antonio, TX.
- **Cimpean, O.** (2012, April). *An inconsequential betrayal: Constant Trubert in Drieu La Rochelle's Les chiens de paille*. Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
- **Cimpean, O.** (2012, April). *Louis Aragon: The failure of commitment, the triumph of literature*. Paper presented at the Midwest Political Science Association Conference, Chicago, IL.
- **Cimpean, O.** (2011, April). *Roland and the Latvian appropriation of a French myth*. Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
- **Cimpean, O.** (2010, April). *Flirting with anarchy in Louis Aragon's Les cloches de Bâle*. Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
- **Cimpean, O.** (2009, October). *The new 'new man,' in Florian Henckel von Donnersmarck's The lives of others*. Paper presented at the Foreign Language Film Conference, Carbondale, IL.
- **Cimpean, O.** (2008, November). *Michael Haneke's Caché: The refusal of colonial memory*. Paper presented at the Foreign Language Film Conference, Baton Rouge, LA.
- **Cimpean, O.** (2007, November). *The Spanish Civil War: The construction of the fascist hero in Drieu la Rochelle's Gilles*. Paper presented at the Department of Romance Languages Graduate Conference, Eugene, OR.
- **Cimpean, O.** (2007, March). *Pierre Drieu la Rochelle: Disillusioned Gnostic*. Paper presented at the French Studies Graduate Association Conference, Baton Rouge, LA.

- **Cimpean, O.** (2007, April). *Relations familiales comme critique du colonialisme dans Un barrage contre le Pacifique et Indochine*. Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
- **Cimpean, O.** (2006, March). *Scarred bodies: Tacit signifiers of moral degradation in Julie and The Dangerous liaisons*. Paper presented at the Women's and Gender Studies Conference, Baton Rouge, LA.

CONFERENCE POSTERS

- Helip-Wooley, A., **Cimpean, O.** (2016, November). *Culture change in TA training: Promoting deep learning in STEM laboratories*. Poster presented at the Professional and Organizational Development Network in Higher Education (POD Network) Conference, Louisville, KY.
- Friedman, S., Helip-Wooley, A., **Cimpean, O.**, Mansour, E. (2016, November). *Fostering culture shifts through interdisciplinary faculty development initiatives*. Poster presented at the Professional and Organizational Development Network in Higher Education (POD Network) Conference, Louisville, KY.
- **Cimpean, O.** (2016, March). *Creative writing exercises*. Poster presented at the Celebration of Teaching event at the University of South Florida, Tampa, FL.

CONFERENCE PANELS

- **Cimpean, O.** (2012, April). Discussant of the panel *From empire to existentialism: Themes in contemporary film* at the Midwest Political Science Association Conference, Chicago, IL.
- **Cimpean, O.** (2007, August). Discussant of the panel *Philosophies of history and theories of politics* at the Eric Voegelin Society meeting in conjunction with the American Political Science Association Conference, Chicago, IL.

INVITED PRESENTATIONS

- **Cimpean, O.** (2016, November). *Improve your presentation skills*. Presented at the IEEE Sensors Conference, Orlando, FL.

AWARDS AND GRANTS

- The Outstanding Mentor Award (2013, April). University of Arkansas, Fayetteville, AR.
- Tournées Film Festival grant (2012-2013, 2013-2014, 2014-2015). University of Arkansas, Fayetteville, AR.
- Graduate School Enhancement Awards (2002-2006). Louisiana State University, Baton Rouge, LA.
- Elliott Dow Healy Memorial Fellowship for Most Outstanding Student in Medieval Studies (2003, 2004). Louisiana State University, Baton Rouge, LA.