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**Oana Cimpean**

Learning and Development Facilitator

Center for Innovative Teaching and Learning

University of South Florida

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479-287-8871

**Education**

2008 **Doctor of Philosophy in French Studies**

 Louisiana State University, Baton Rouge, LA

2002 **Master of Arts in American Studies**

 University of Alabama, Tuscaloosa, AL

2000 **Bachelor of Arts in French and English (Education track)**

 University of Bucharest, Bucharest, Romania

**Faculty Development Experience**

2021- **Learning and Development Facilitator**; Center for Innovative Teaching and Learning (University of South Florida)

2016- 2021 **Learning and Development Facilitator**; Academy for Teaching and Learning Excellence (University of South Florida)

2009-2015 **Teaching Assistant Supervisor**; Lower-level French Program Coordinator, World Languages, Literatures, and Cultures (University of Arkansas)

Faculty development duties

* Research, design, develop, and present faculty development workshops:
	+ Teaching international students
	+ Confidence in the classroom
	+ Effective presentation skills
	+ Best practices for supervising teaching assistants
	+ Case studies, role plays, simulations, Reacting To The Past
	+ The text as flipped content
	+ Working the room: facilitation techniques
	+ Classroom management
	+ Proactive strategies for student success
	+ Student communication across cultures
	+ Leading a discussion
	+ Constructive and effective feedback to student writing
	+ Grading student work
	+ Desirable difficulties and their benefits
	+ How people learn
	+ Low-level implementation games
	+ Teaching your topic by using popular culture
	+ Failure and perseverance: Lessons from games
	+ Adjunct faculty workshop
	+ Teaching as a non-native speaker
	+ Moving students from simplistic to more sophisticated approaches to knowledge
	+ Inclusive teaching
	+ If only they prepared… Turning wishes into reality
* Transparent course design or how to motivate students
* Motivation for faculty
* Mentoring: competencies, applications for students and new faculty
* Teaching first-generation students
* Autonomy and student engagement
* Teamwork at its best
* Emotional intelligence
* Creative problem solving
* Building on what they know: Prior knowledge and learning
* Interrupting the forgetting process
* Better PowerPoint presentations
* Metacognition
* Attention: Getting it and maintaining it
* Self-efficacy building strategies for the classroom
* Inspiring students in a time of crisis
* Teaching with questions
* Backward course design
* Best practices in assessment
* Building a good teaching statement
* Teaching on campus
* Constructive and effective feedback
* Teaching as an introvert
* Provide consultations and classroom observations to faculty and teaching assistants
* Assist with curriculum redesign and curriculum mapping
* Research, plan, and deliver university-wide orientation sessions for faculty and teaching assistants
* Design and present a week-long course design institute
* Organize retreats for specific departments
* Supervise and evaluate teaching assistants
* Serve as event coordinator for university-wide events and regional conferences
* Consult faculty with grants applications

**Teaching Experience**

2016- **Instructor**; Academy for Teaching and Learning Excellence (University of South Florida)

 **Adjunct Instructor**; English (University of South Florida)

2009-2015 **Visiting Assistant Professor of French**; World Languages, Literatures, and Cultures (University of Arkansas)

2008-2009 **Instructor**; French Studies (Louisiana State University)

2002-2008 **Teaching Assistant**; French Studies (Louisiana State University)

2002 **Instructor**; American Studies (University of Alabama)

**Education / Pedagogy**

* Preparing for College Teaching- A graduate-level course that takes students through course design and pedagogy.
* Peer Tutor Training- A nine-week course on theory and strategies for learning assistants in STEM laboratories and large courses.

**French courses**

* French Cinema- A graduate-level course that acquaints students with masterpieces of French cinema.
* Old French Literature- A graduate-level course that examines medieval French writers.
* Survey of Literature I- A fourth-level French course that covers authors from the medieval period to the 18th century.
* French Cinema- A fourth-level French course that introduces students to the most recent productions of French cinema.
* French Conversation- A third-level French course meant to improve students’ oral communication.
* Introduction to Literature- A third-level French course that enables students to perform literary analysis of poetry, prose, and drama.
* Cultural Readings - A third-level French course with emphasis on writing, vocabulary, and the French culinary tradition.
* Advanced French- A third-level French language course that reviews all grammar studied in the first four semesters of French.
* Intermediate French to Beginner French - Language courses.

**English courses**

* English Composition II- A first-year composition course that emphasizes argument, research, and style.

**American Studies courses**

* The Myths of Isadora Duncan- A first-year interdisciplinary course that exposes students to the challenges politically committed artists faced at the beginning of the 20th century.

**First-Year seminars**

* University Experience- A course designed to facilitate a successful transition from high school to university expectations and campus life.
* Academic Foundations- A course meant to equip students for academic and personal success at the university.
* Interdisciplinary Knowledge and Learning- A writing-intensive course destined to introduce students to interdisciplinary research.

**Administrative Experience**

2015  **Assistant Director, Programs**; School of Professional Studies, Foreign Languages, Translation and Interpreting (New York University)

2009-2015 **Visiting Assistant Professor of French**; World Languages, Literatures, and Cultures (University of Arkansas)

Administrative duties

* Developed non-degree programs: curriculum and course development, determination of course offerings
* Advised students
* Hired adjuncts
* Oversaw the Foreign Language Proficiency Testing and the redeveloping of exams (hired exam developers, graders, oversaw exam writing, expanded the pool of language proficiency testing institutions)
* Marketed program to professional associations and prospective students
* Supervised staff
* Organized the Tournées Film Festival (2012, 2013, 2015)
* Led the summer study-abroad program in Besançon, France

**Conference Papers**

* **Cimpean, O**. (2020, January). *Teaching First-Generation Students*. Paper presented at the Sunshine State Teaching and Learning Conference, Daytona Beach, FL.
* **Cimpean, O**. (2020, January). *Motivating Students*. Paper presented at the Sunshine State Teaching and Learning Conference, Daytona Beach, FL.
* **Cimpean, O**. (2019, January). *Predictions: Priming the brain for learning*. Paper presented at the Sunshine State Teaching and Learning Conference, Daytona Beach, FL.
* **Cimpean, O**., Friedman, S. (2017, March). *Taking the road less travelled: The benefits of using desirable difficulties*. Paper presented at the Southern Regional Faculty and Instructional Development Consortium (SRFIDC) Annual Conference, Lawrenceville, GA.
* Mansour, E., **Cimpean, O**. (2017, March). *Small group instructional feedback technique; Improving teaching without observing faculty*. Paper presented at the Southern Regional Faculty and Instructional Development Consortium (SRFIDC) Annual Conference, Lawrenceville, GA.
* **Cimpean, O**. (2017, February). *Fostering global citizenship in the classroom*. Paper presented at the Sunshine State Teaching and Learning Conference,Saint- Petersburg, FL.
* **Cimpean, O**. (2013, October). *Appropriating illness in René de Ceccatty’s* L’accompagnement *and Pascal de Duve’s* Cargo vie*.* Paper presented at the South Central Modern Language Association Conference, New Orleans, LA.
* **Cimpean, O**. (2013, April). *Pierre Drieu La Rochelle’s exuberant fascism*. Paper presented at the Midwest Political Science Association Conference, Chicago, IL.
* **Cimpean, O**. (2012, November). *Louis Aragon’s disappointing mentors*. Paper presented at the South Central Modern Language Association Conference, San Antonio, TX.
* **Cimpean, O**. (2012, April). *An inconsequential betrayal: Constant Trubert in Drieu La Rochelle’s* Les chiens de paille. Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
* **Cimpean, O**. (2012, April). *Louis Aragon: The failure of commitment, the triumph of literature*. Paper presented at the Midwest Political Science Association Conference, Chicago, IL.
* **Cimpean, O**. (2011, April). *Roland and the Latvian appropriation of a French myth.* Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
* **Cimpean, O**. (2010, April). *Flirting with anarchy in Louis Aragon’s* Les cloches de Bâle. Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
* **Cimpean, O**. (2009, October). *The new 'new man,' in Florian Henckel von Donnersmarck’s* The lives of others. Paper presented at the Foreign Language Film Conference, Carbondale, IL.
* **Cimpean, O**. (2008, November). *Michael Haneke’s* Caché*: The refusal of colonial memory.* Paper presented at the Foreign Language Film Conference, Baton Rouge, LA.
* **Cimpean, O**. (2007, November). *The Spanish Civil War: The construction of the fascist hero in Drieu la Rochelle’s* Gilles*.* Paper presented at the Department of Romance Languages Graduate Conference, Eugene, OR.
* **Cimpean, O**. (2007, April). *Relations familiales comme critique du colonialisme dans* Un barrage contre le Pacifique *et* Indochine*.* Paper presented at the Kentucky Foreign Language Conference, Lexington, KY.
* **Cimpean, O**. (2006, March). *Scarred bodies: Tacit signifiers of moral degradation in* Julie *and* The Dangerous liaisons*.* Paper presented at the Women’s and Gender Studies Conference, Baton Rouge, LA.

**Conference Posters**

* Friedman, S., **Cimpean, O**., (2018, November). *Promoting international students’ college success through a first-year experience course*. Poster presented at the Professional and Organizational Development Network in Higher Education (POD Network) Conference, Portland, OR.
* Helip-Wooley, A., **Cimpean, O**. (2016, November). *Culture change in* *TA training: Promoting deep learning in STEM laboratories*. Poster presented at the Professional and Organizational Development Network in Higher Education (POD Network) Conference, Louisville, KY.
* Friedman, S., Helip-Wooley, A., **Cimpean, O**., Mansour, E. (2016, November). *Fostering culture shifts through interdisciplinary faculty development initiatives*. Poster presented at the Professional and Organizational Development Network in Higher Education (POD Network) Conference, Louisville, KY.
* **Cimpean, O**. (2016, March). *Creative writing exercises*. Poster presented at the Celebration of Teaching event at the University of South Florida, Tampa, FL.

**Invited Presentations and Workshops**

* **Cimpean, O.** (2018, September). Science of learning, course design, active learning, and motivation. Presented at King Saud University, Riyadh, Saudi Arabia.
* **Cimpean, O**., Helip-Wooley, A. (2018, June). *Developing a teaching philosophy*. Presented at the United States Special Operations Command SOF Education Conference, Tampa, FL.
* **Cimpean, O**. (2016, November). *Improve your presentation skills*. Presented at the IEEE Sensors Conference, Orlando, FL.

**Conference Panels**

* **Cimpean, O**. (2012, April). Discussant of the panel *From empire to existentialism: Themes in contemporary film* at the Midwest Political Science Association Conference, Chicago, IL.
* **Cimpean, O**. (2007, August). Discussant of the panel *Philosophies of history and theories of politics* at the Eric Voegelin Society meeting in conjunction with the American Political Science Association Conference, Chicago, IL.

**Awards and Grants**

* The Outstanding Mentor Award (2013, April). University of Arkansas, Fayetteville, AR.
* Tournées Film Festival grant (2012-2013, 2013-2014, 2014-2015). University of Arkansas, Fayetteville, AR.
* Graduate School Enhancement Awards (2002-2006). Louisiana State University, Baton Rouge, LA.
* Elliott Dow Healy Memorial Fellowship for Most Outstanding Student in Medieval Studies (2003, 2004). Louisiana State University, Baton Rouge, LA.