

Fall 2015 Workshops

***** WORKSHOP LOCATION: SOC 025 (basement of Social Sciences Building)*****

Please register by emailing blamphere@usf.edu a list of all workshops (& dates) you plan to attend.

Anatomy of a Lecture

Join us for this interactive discussion regarding ways you can structure your lectures for maximum impact, or at least keep students interested and engaged.

Fri., Sept. 25, 11-12

Applying for the TA Teaching Award

Applications for the TA Teaching Award are due in early February. Learn how to use Google Sites to house your e-Portfolio, and gain insights into how to craft your application materials for maximum effect.

Fri., Dec. 4, 9:30-10:30



Assessment and Rubrics

Learn about types of assessment and how can you improve grading of subjective assessment through building rubrics.

Mon., Sept. 28, 9:30-10:30

Tues., Nov. 3, 11-12

Canvas Best Practices

Learn how to get started in Canvas and explore what's new and different in this learning management system. We will also discuss best practices in using the software.

Wed., Aug. 26, 11-12

Course Design Basics

Talk with faculty colleagues about some of the best practices for designing (or perhaps redesigning) your course. This discussion will also highlight principles of backwards design and offer tools for ensuring that your course is aligned.

Mon., Sept. 7, 12:30-1:30

Wed., Dec. 9, 2-3

Creating Great Group Assignments

Join us for this discussion about the most common student objections to group work and explore features in Canvas that can be used to facilitate truly cooperative learning experiences that you and your students will enjoy.

Mon., Nov. 16, 12:30-1:30

Creativity in the Classroom

Do you want to get more creative with your teaching, but don't know where or how to start? Have you found a creative teaching practice that you like, but you don't know how to adapt it to your class? Join us for a look at some ways that you can enhance the creativity in your course.

Fri., Oct. 2, 11-12

Mon., Nov. 23, 12:30-1:30

Crafting a Study-Abroad Experience from a Faculty Perspective

We'll discuss best practices (and things to avoid!) when creating a study abroad experience for your students. Faculty who have never attempted study abroad are especially encouraged to attend. Facilitated by Jennifer Collins. [Held in NES-222.](#)

Tues., Nov. 10, 11-12

Cultivating a Culture of Academic Integrity

This workshop is designed to familiarize you with Turnitin, USF's new plagiarism detection software in Canvas, and to stimulate discussion about ways faculty can discourage student academic misconduct.

Wed., Oct. 21, 11-12

Developing an Effective Syllabus

A syllabus provides a basic outline of an academic course, but that isn't all it has to be. With some tweaking, syllabi can be developed in order to supplement and enhance the learning experience in your course, right from the start.

Wed., Dec. 2, 9:30-10:30

Effective Lectures

We'll offer tips to help you organize your content, deliver with greater clarity, and enhance student recall of the material.

Tues., Oct. 20, 2-3

Enhancing Student Assessment of Instruction

Low response rates? Low ratings? In this workshop we will discuss various strategies that can be used to enhance the quality and quantity of feedback you receive from students regarding your instruction. We will specifically look at ways of motivating students to complete USF's eXploration Blue online evaluations.

Wed., Sept. 16, 2-3

Tues., Oct. 13, 2-3



Facilitating Better Canvas Conversations

This workshop will explore features of the Discussion tool in Canvas that can be used to engage students in more meaningful conversations. Additionally, several tips will be provided to enhance civility and community among students using the discussion board.

Thurs., Nov. 12, 2-3

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Fear and Loathing in the Classroom: Addressing Student Anxiety & Frustration

Many students enter courses anxious and fearful that they will not do well, resulting in poor performance. Others become frustrated if they begin to receive low grades and feel that they “just don’t get it.” In this workshop we will discuss strategies, techniques, and best practices that can be used to help students mitigate these issues.

Mon., Oct. 26, 2-3
Fri., Nov. 13, 11-12

Flipping the Classroom

Learn how to deliver content via pre-recorded “lectures in a can” through Blackboard/Canvas, which frees up in-class time for case studies, activities, scenarios, role-plays, questions, reviews, and even games.

Fri., Sept. 18, 9:30-10:30
Tues., Oct. 27, 12:30-1:30
Tues., Nov. 24, 11-12

Helping Your Students Become Self-Directed Learners

Self-directed learning is an important part of the academic experience in college. This workshop explores strategies that you can use to aid students in developing and improving the skills that they will need to be successful independent learners.

Mon., Sept. 14, 11-12

High Impact Practices

Do you want to increase the active learning opportunities for your students but don't know where to start? Learn how you can apply some George Kuh's High-Impact Educational Practices at the classroom level.

Wed., Oct. 14, 9:30-10:30

Interactive Teaching Techniques

You may use some interactive techniques in your teaching already, like the “one minute paper” or “think-pair-share.” We’ve got a list of 200+ such techniques we’d love to share with you! (and we will want to learn from you what your favorites are).

Thurs., Aug. 27, 11- 12
Fri., Oct. 9, 9:30-10:30

Online Presentation Software Preview

Are you tired of PowerPoint? Are you looking for a new, dynamic way to present course content? This workshop is designed to familiarize you with a few different online presentation programs like Prezi, Sway, and Emaze.

Thurs., Oct. 8, 3:30-4:30



Process Pedagogy and the Collaborative Classroom

This workshop focuses and reflects on a process (or critical) pedagogy curriculum for teaching the liberal arts curriculum. The curriculum has two components: the first involves teaching theoretical concepts as process rather than as outcomes, situating accountability away from the instructor and into an ongoing and structured classroom dynamic. The second component involves ongoing grading (that is, no tests or exams) and a final portfolio. Facilitated by Mariaelena Bartesaghi.

Wed., Sept. 9, 12-1

Service-Learning: Using High Impact Practice to Engage Students and Community

This workshop provides an overview of service-learning, which integrates community service into course curricula through explicit learning objectives, preparation, and critical reflection. Participants will learn how to design a service-learning course that can provide students with structured opportunities to apply what they are learning in the classroom or online to community-identified concerns in real-world contexts. Co-facilitated by Lance Arney & Bonnie Silvestri.

Tues., Sept. 15, 2-3
Wed., Sept. 23, 2-3

Teaching Critical Thinking

Developing students’ critical thinking skills is often listed as an important objective in many courses. How can we help students identify key critical thinking skills and know when to apply them? We’ll discuss some effective strategies that you can use to promote critical thinking in your course.

Wed., Nov. 18, 2-3

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Team-Based Learning (TBL)

Redesign your course using the Team Based Learning (TBL) structured approach to group interactive learning and apply the immediate feedback assessment technique (IFAT).

Tues., Sept. 22, 11-12

Fri., Oct. 16, 9:30-10:30



The Good, Bad, and Ugly of Using Questions

By the end of this session, participants will be able to identify the DO's and DON'Ts of asking questions in classrooms as well as write higher-order thinking questions

Mon., Oct. 5, 2-3

Thurs., Oct. 29, 9:30-10:30



Web 2.0 Tools for Teaching

From musical slideshows to online posters, there are hundreds of websites interesting for educators. We'll look at online game creators, virtual field trips, word clouds, comic generators, and much more. Leave with a toolbox of sites where both you and your students can create fun content.

Thurs., Sept. 3, 9:30-10:30

August

Wed., Aug. 26, 11:00-12:00 – Canvas Best Practices

Thurs., Aug. 27, 11:00 – 12:00 – Interactive Teaching...

September

Thurs., Sept. 3, 9:30-10:30 – Web 2.0 Tools for Teaching

Mon., Sept. 7, 12:30-1:30 – Course Design Basics

Wed., Sept. 9, 12:00-1:00 – Process Pedagogy...

Mon., Sept. 14, 11:00 -12:00 – Helping Students Become...

Tues., Sept. 15, 2:00-3:00 – Service-Learning: Using High...

Wed., Sept. 16, 2:00-3:00 – Enhancing Student Assessment...

Fri., Sept. 18, 9:30-10:30 – Flipping the Classroom

Tues., Sept. 22, 11:00-12:00 – Team based learning (TBL)

Wed., Sept. 23, 2:00-3:00 – Service-Learning: Using High...

Fri., Sept. 25, 11:00-12:00 – The Anatomy of a Lecture

Mon., Sept. 28, 9:30-10:30 – Assessment and Rubrics

October

Fri., Oct. 2, 11:00-12:00 – Creativity in the Classroom

Mon., Oct. 5, 2:00-3:00 – The Good, Bad, and Ugly of...

Thurs., Oct. 8, 3:30-4:30 –Online Presentation Software...

Fri., Oct. 9, 9:30 – 10:30 – Interactive Teaching Techniques

Tues., Oct. 13, 2:00-3:00 – Enhancing Student Assessment...

Wed., Oct. 14, 9:30-10:30 – High Impact Practices

Fri., Oct. 16, 9:30-10:30 – Team based learning (TBL)

Tues., Oct. 20, 2:00-3:00 – Effective Lectures

Wed., Oct. 21, 11:00-12:00 – Cultivating a Culture of...

Mon., Oct. 26, 2:00-3:00 – Fear and Loathing in the...

Tues., Oct. 27, 12:30-1:30 – Flipping the Classroom

Thurs., Oct. 29, 9:30-10:30 – The Good, Bad, and Ugly of...

November

Tues., Nov. 3, 11:00-12:00 – Assessment and Rubrics

Tues., Nov. 10, 11:00-12:00 – Crafting a Study-Abroad...

Thurs., Nov. 12, 2:00 – 3:00 – Facilitating Better Canvas...

Fri., Nov. 13, 11:00-12:00 – Fear and Loathing in the...

Mon., Nov. 16, 12:20-1:30 –Creating Great Group...

Wed., Nov. 18, 2:00-3:00 – Teaching Critical Thinking

Mon., Nov. 23, 12:30-1:30 – Creativity in the Classroom

Tues., Nov. 24, 11:00-12:00 – Flipping the Classroom

December

Wed., Dec. 2, 9:30-10:30 – Developing an Effective Syllabus

Fri., Dec. 4, 9:30-10:30 – Applying for the TA Teaching Award

Wed., Dec. 9, 2:00-3:00 – Course Design Basics