

Spring 2014 Workshops

All workshops take place in SVC 1072 – Please RSVP here: <http://workshops.etg.usf.edu>.

Active Learning vs. Guided Learning—the Great Debate

Is inquiry learning always indicated? Are drills and memorization ever warranted? There are debates in published journals on these and related questions, and we'll explore the controversy on our way to our own understanding of what fits each circumstance.

Wed., Mar. 19, 2:00-3:00

Tues., April 8, 3:30-4:30

Applying for the TA Teaching Award

Applications for the TA Teaching Award are due in early February. Learn how to use Google Sites to house your e-Portfolio, and gain insights into how to craft your application materials for maximum effect.

Thurs., Jan. 16, 9:00-10:00

Mon., Feb. 3, 11:00-12:00

Canvas E.R. (Emergency Room) – note: held in CPR 202

So you MEANT to develop your course on Canvas over the holidays, but that didn't quite happen. Or maybe you just joined the USF faculty this semester. So now you need emergency room treatment to jump start your spring 2014 courses. Join ATLE Advisory Board member, Cynthia Patterson, for this 75-minute crash course on setting up your class(es) in Canvas. Seating limited to 25. Dr. Patterson can also consult with English department faculty individually by appointment before and after the workshop as well, but email her directly for that alternative at: cpatterson@usf.edu.

Mon., Jan. 6, 2:00-3:15 (CPR 202)

Canvas Best Practices

Learn how to get started in Canvas and explore what's new and different in this learning management system. We will also discuss best practices in using the software.

Mon., Jan. 6, 11:00-12:00

Tues., Jan. 7, 9:30-10:30

Wed., Jan. 8, 12:30-1:30

Thurs., Jan. 9, 12:30-1:30

Fri., Jan. 10, 9:30-10:30

Wed., Jan. 15, 12:30-1:30

Tues., Jan. 21, 2:00-3:00

Mon., Jan. 27, 9:30-10:30

Fri., Feb. 14, 11:00-12:00

Wed., March 12, 9:30-10:30

Thurs., April 17, 9:30-10:30



Canvas Best Practices II (Advanced)

So you've mastered (or at least understand) the basics of setting up your course(s) in Canvas. Now what? In this hands-on session, you will learn how to use several tools in Canvas including modules, files, and pages to organize your courses following principles of good course design.

Mon., Jan. 6, 12:30-1:30

Tues., Jan. 7, 11:00-12:00

Wed., Jan. 8, 2:00-3:00

Thurs., Jan. 9, 2:00-3:00

Fri., Jan. 10, 11:00-12:00

Fri., Jan. 17, 12:30-1:30

Tues., Jan. 21, 3:30-4:30

Mon., Jan. 27, 11:00-12:00

Fri., Feb. 14, 2:00-3:00

Wed., March 12, 11:00-12:00

Thurs., April 17, 11:00-12:00

Canvas Crash Course for TAs

Get up to speed with this Canvas "crash course" specifically designed for USF Teaching Assistants. You will be guided through an overview of Canvas including the use of global and course settings, as well as a variety of day-to-day tasks for which you might have responsibility.

Tues., Jan. 7, 2:00-3:30

Wed., Jan. 8, 9:30-11:00

Thurs., Jan. 16, 11:00-12:30

Mon., Feb. 10, 12:30-2:00

Fri., March 7, 11:00-12:30

Canvas on the Go

Learn how to install and use Canvas's mobile (phone and tablet) apps to get more done when you are on the go, including messaging students and giving feedback on assignments using Speedgrader.

Tues., Feb. 18, 3:30-4:30

Wed., March 26, 11:00-12:00

Crafting a Study-Abroad Experience From a Faculty Perspective

We'll discuss best practices (and things to avoid!) when creating a study abroad experience for your students. Faculty who have never attempted study abroad are especially encouraged to attend. Facilitated by Jennifer Collins.

Wed., April 30, 11:00-12:00

Tues., June 3, 11:00-12:00

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Creating Great Group Assignments



Join us for this discussion about the most common student objections to group work and explore features in Canvas that can be used to facilitate truly cooperative learning experiences that you and your students will enjoy.

Tues., Feb. 11, 12:30-1:30

Mon., March 24, 2:00-3:00

Cultivating a Culture of Academic Integrity



This workshop is designed to familiarize you with Turnitin, USF's new plagiarism detection software in Canvas, and to stimulate discussion about ways faculty can discourage student academic misconduct.

Tues., Feb. 25, 11:00-12:00

Fri., March 21, 11:00-12:00

Designing Digital Media Assignments with the USF Library's Digital Learning Studio



Are you tired of the same old paper assignments year after year? Would you like to infuse your assignments with more creative potential, but you're not sure how? If you answered "yes" to these questions, then a digital media-oriented assignment may be just what you're looking for! In this workshop, you will learn how the USF Library's Digital Learning Studio can help you incorporate a digital media project into your courses.

Dates: TBA

Designing Rubrics to Enhance Learning



Using rubrics in Canvas can be very useful and is relatively intuitive. In this hands-on workshop, we will explore using rubrics to assess various assignment types, including quizzes and discussions.

Thurs., March 13, 2:00-3:00

Mon., April 14, 11:00-12:00

Effective Lectures

We'll offer tips to help you organize your content, deliver with greater clarity, and enhance student recall of the material.

Thurs., Jan. 23, 2:00-3:00

Fri., Feb. 21, 11:00-12:00

Flipping the Classroom

Learn how to deliver content via pre-recorded "lectures in a can" through Canvas, which frees up in-class time for case studies, activities, scenarios, role-plays, questions, reviews, and even games.

Tues., Jan. 28, 3:30-4:30

Fri., April 4, 2:00-3:00

Flipping the Classroom: An Example Using Good Practices: USF SMART Lab

Advantages of flipping the classroom will be discussed and how that has the potential to improve students' understanding and achievement. The evidence supporting this will be an overview of the SMART Lab which supports the mathematics flipped classrooms at USF. The design of the SMART Lab classes closely align with the seven principles for good practice for undergraduate education: increases faculty contact time with students, fosters cooperation, encourages active learning, provides prompt feedback, emphasizes time on task, communicates high expectations, and respects diverse talents and ways of learning. Data suggests this venture has positive implications on students' learning. Facilitated by Fran Hopf.

Tues., Jan 28, 1:00-2:00

Grading Writing Assignments



From writing effective rubrics to other tricks of the trade, we'll examine best practices for grading papers and other forms of writing.

Tues., Jan. 21, 11:00-12:00

Wed., Feb. 5, 11:00-12:00

Interactive Teaching Techniques

You may use some interactive techniques in your teaching already, like the "one minute paper" or "think-pair-share." We've got a list of 195 such techniques we'd love to share with you! (and we will want to learn from you what your favorites are).

Tues., Mar. 18, 11:00-12:00

Wed., April 2, 9:30-10:30

Learning Activities That Work

Recent studies have revealed what works and what doesn't in terms of student study habits and practice activities. Many of these learning activities are driven by instructor decisions. Learn how you can maximize your students' success.

Wed., Jan 8, 3:30-4:30

Fri., Mar. 7, 1:00-2:00

Presenting with Prezi

Learn the non-linear, web-based presentation program Prezi. In this interactive workshop you'll learn how to create your own Prezi and avoid some of the common design pitfalls of new Prezi users.

Fri., Feb. 7, 11:00-12:00

Tues., April 8, 9:30-10:30

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Respondus, Quizzes, and Question Banks—Oh My!



Learn how to use Respondus to create and import quizzes into Canvas and to convert Blackboard quizzes (that are already saved in Respondus) for use in Canvas. In addition, we will explore the use of question banks and familiarize you with the Respondus LockDown Browser.

Tues., Feb. 4, 9:30-10:30

Thurs., April 10, 11:00-12:00

Taking the Plunge: Teaching Hybrid Courses with Blackboard Collaborate



Your students are over-committed, so sometimes they skip class to avoid making the trek to campus. What if you could deliver at least half of your course synchronously online using Blackboard Collaborate in Canvas? Then both you and your students could reduce the stress of commuting to campus. This workshop will familiarize you with the Blackboard Collaborate virtual classroom environment. If attending in person, you will need to bring a headset with built-in microphone. If attending virtually, the same equipment will be required, and you will be sent an invitation to join the virtual session. Facilitated by Cynthia Patterson.

Wed., March 19, 11:00-12:00

Targeting and Enhancing Student Motivation

Classroom success often depends on student motivation. We will supply you with a toolset for helping to inspire and motivate students in your course content.

Thurs., Feb. 13, 2:00-3:00

Mon., Mar. 31, 11:00-12:00

Teaching as a Non-Native Speaker



We'll discuss ways to maximize your language skills and minimize cultural conflicts when teaching. Facilitated by Amanda Huensch.

Thurs., Jan. 23, 1:00-2:00

Teaching Portfolios



From building a philosophy-of-teaching statement to advice on how to document your teaching effectiveness, we'll discuss best practices in making a portfolio about your teaching not only useful for tenure/promotion, but also your growth as an educator. We will investigate electronic options as well.

Tues., Feb. 18, 2:00-3:00

Wed., Feb. 19, 9:30-10:30

Teaching with Eportfolios



This workshop will provide an overview of the use of portfolios in higher education, and will discuss the applicability of eportfolio use, especially in senior "capstone" courses. Widely used in the field of Education, eportfolios can also be used in other academic settings, and creating an eportfolio is particularly useful for students as preparation for entering the job market. The Canvas eportfolio tool will be demonstrated, and additional proprietary eportfolio tools discussed. Facilitated by Cynthia Patterson.

Wed., Feb. 19, 11:00-12:00

Un-Lectures: Using PowerPoint Completely Differently



Rather than use PowerPoint to relay information (i.e., the answers), we'll talk about strategies for using it as a platform for questions, and also explore the myriad ways we can turn traditional lectures upside down.

Fri., April 11, 11:00-12:00

Thurs., April 17, 12:30-1:30

Using Popular Culture in Your Teaching

From zombies to Stephen Colbert, there are entire universes of content your students care about. Can we leverage this inherent motivation to serve our needs and enhance learning outcomes in the classroom?

Mon., Jan. 27, 12:30-1:30

Wed., Feb. 12, 11:00-12:00

Join ATLE's Listserv...

USF Faculty are encouraged to join ATLE's listserv to receive weekly updates including tips, news, events and workshops related to teaching and learning at USF. To join our listserv, visit <http://listserv.admin.usf.edu/listserv/wa.exe?INDEX>, then click "ATLE" in the alphabetical list to find the link to "JOIN ATLE."

Spring 2014 Workshops (*listed by date*)

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- Mon., Jan. 6, 12:30-1:30 – Canvas Best Practices II
- Mon., Jan. 6, 2:00-3:15 – Canvas E.R. (CPR 202)
- Tues., Jan. 7, 9:30-10:30 – Canvas Best Practices
- Tues., Jan. 7, 11:00-12:00 – Canvas Best Practices II
- Tues., Jan. 7, 2:00-3:30 – Canvas Crash Course for TAs
- Wed., Jan. 8, 9:30-11:00 – Canvas Crash Course for TAs
- Wed., Jan. 8, 12:30-1:30 – Canvas Best Practices
- Wed., Jan. 8, 2:00-3:00 – Canvas Best Practices II
- Wed., Jan. 8, 3:30-4:30 – Learning Activities That Work
- Thurs., Jan. 9, 12:30-1:30 – Canvas Best Practices
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- Mon., Jan. 27, 12:30-1:30 – Using Pop Culture in Your...
- Tues., Jan. 28, 1:00-2:00 – Flipping the Classroom: An ...
- Tues., Jan. 28, 3:30-4:30 – Flipping the Classroom
- Mon., Feb. 3, 11:00-12:00 – Applying for the TA Teaching...
- Tues., Feb. 4, 9:30-10:30 – Respondus, Quizzes, and...
- Wed., Feb. 5, 11:00-12:00 – Grading Writing Assignments
- Fri., Feb. 7, 11:00-12:00 – Presenting with Prezi
- Mon., Feb. 10, 12:30-2:00 – Canvas Crash Course for TAs
- Tues., Feb. 11, 12:30-1:30 – Creating Great Group...
- Wed., Feb. 12, 11:00-12:00 – Using Pop Culture in Your...
- Thurs., Feb. 13, 2:00-3:00 – Targeting & Enhancing Student...
- Fri., Feb. 14, 11-12:00 – Canvas Best Practices
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