

Bachelor of Arts in Art History

The curriculum in art history reflects the belief that a traditional liberal arts program, supplemented by travel, is the best preparation for students who wish to teach the history of art at the college level or work in museums and galleries. Students will not specialize in a particular area such as Renaissance or Modern, but will acquire a general knowledge of the history of art. Courses in areas such as history, philosophy, and literature are recommended as electives, both as supplement to undergraduate courses in art history and as a background for future graduate work. Art history majors are required to take courses in studio art as a means of better understanding what is involved in the art making process. It is important that students make every effort to travel to major museums in this country and, if possible, abroad.

Entry-Level Positions

[Archivist](#)

[Art Appraiser](#)

[Art Editor](#)

[Art Educator](#)

[Art Director](#)

[Museum Technician](#)

Curriculum Information

[Art History Eight Semester Plan](#)

Positions with a Graduate Degree

[Art Therapist](#)

[Conservators](#)

[Curator](#)

[Librarian](#)

[Professor](#)

Professional Organizations and Related Resources

[American Alliance of Museums](#)

[Appraisers of Association of America](#)

[Association of Art Historians](#)

[Association of Art Museum Curators](#)

[College Art Association](#)

[National Antique & Art Dealers Assoc. of America Inc.](#)

[Society of American Archivists](#)

Where else can I find information on this major?

[Occupational Outlook Handbook](#)

[O*Net Online](#)

[USF Career Services](#)