The Effect of Sound Therapy on Auditory Brainstem Function and Loudness Perception

Sarah Bochat, Au.D., Carrie Secor, Au.D., Fernanda Magliaro Aburaya, Ph.D., David A. Eddins, Ph.D., Ann Clock Eddins, Ph.D., M.B.A.

Auditory & Speech Sciences Laboratory, Department of Communication Sciences & Disorders, University of South Florida

Introduction

- Hearing loss results in reduced input to the central auditory nervous system.
- The auditory system is plastic and *adapts* by altering and reorganizing responses in the central pathway.
- Homeostatic mechanisms help compensate for reduced input by *increasing central gain.*^{1,2}

Background



- Many ways to study auditory plasticity:
 - Use of <u>hearing aid amplification</u> to understand impact of restored peripheral input and audibility³
 - Use of <u>earplugs</u> to understand deprivation⁴
- Use of <u>sound therapy</u> to understand enhanced sound input with or without amplification⁴

Current study

- <u>Hypothesis</u>: Increased peripheral input via sound therapy in older adults with hearing loss will alter central gain in the brainstem and perceptual measures of loudness.
- <u>Relevance</u>: Improved understanding of plasticity will lead to improved targeted intervention for adults with hearing loss





Bring Wary Marine Bring Br

Figure 4a. The acoustic reflex arc involved in the generation of the acoustic reflex. Multiple structures in the auditory periphery and brainstem are involved.

Figure 4b. Example of a present acoustic reflex at 88 dB HL and absent at 87 dB HL in the left ear.

deflection

Results—Acoustic Reflex Thresholds (ARTs)





Figure 1a. Control group. Pure-tone hearing
thresholds for the right (red) and left (blue)
ears with standard error bars.Figure 1b. Treatment group. Pure-tone
hearing thresholds for the right (red) and left
(blue) ears with standard error bars.

Sound Therapy Treatment

- <u>White noise</u> delivered to both ears via hearing aids (Figure 2)
- Worn every day (12+hrs/day) for 2 weeks
- Adjusted for each participant
- Provide maximum stimulation at 3 kHz
- at 3 KHZ
 Figure 2. Receiver Subjective report of "comfortable" in-the canal hearing aid

Groups

- Control: all study visits but no treatment
- Treatment: all study visits plus sound therapy

Day 0 Week 1 Week 2 Week 4

Visit

Day 0 Week 1 Week 2 Week 4

Visit

Figure 5. Change in mean acoustic reflex thresholds (ARTs) relative to Day 0 for the control and treatment group across visits. Reduced central gain should lead to increased ARTs following sound therapy. A repeated measures ANOVA on ARTs from Day 0 to Week 4 did not reveal a statistically significant between-subject effect of group (F=2.26, p=.13). Within-subject effects of time and ear were not statistically significant at alpha=0.05, and neither were any of the interactions between these and the between-subjects group factor.



Figure 6. Change in mean loudness judgments relative to Day 0 for the control and treatment group across visits. Reduced central gain should lead to increased change in loudness judgements (expanded dynamic range) following sound therapy. A repeated measures ANOVA on loudness judgments from Day 0 to Week 4 revealed a statistically significant between-subject effect of group (F=4.67, p=0.05). Within-subject effects of time, ear, and contour category were not statistically significant at alpha=0.05, and neither were any of the interactions between these and the between-subjects group factor.

Discussion

References

• <u>Acoustic Reflex Thresholds</u>: evidence of sound therapy affecting change

Turrigiano, G.G. (1999). Homeostatic plasticity in neuronal networks: the more

Outcome Measures

- <u>Physiological</u>
- Acoustic Reflexes: elicited ipsilaterally by broadband noise and measured in 1-dB steps.
- Behavioral
- The Contour Test⁵: categorical loudness judgements measured as 3 kHz tonal stimulus intensity increased from near-threshold (Category 1) to uncomfortably loud (Category 7).
- at the level of the brainstem?
- Unlike our previous study with older hearing-impaired adults using combined amplification and sound therapy, the present groups showed large variability in ART measures and no significant change with treatment or between groups.
- <u>Loudness Contour Test</u>: differences in how sound therapy affects normal and hard-of-hearing adults' loudness perception?
- In previous work with normal-hearing adults, loudness judgments were adaptable (they changed) with use of sound therapy.⁴ The present results show an overall difference in loudness judgements between groups, but no significant change with treatment for either group.
- things change, the more they stay the same. Trends Neurosci. 22, 221–227.
- Schaette, R., and Kempter, R. (2006). Development of tinnitus-related neuronal hyperactivity through homeostatic plasticity after hearing loss: a computational model. Eur. J. Neurosci. 23, 3124–3138.
- 3. Munro, K.J., Walker, A.J., and Purdy, S.C. (2007). Evidence for adaptive plasticity in elderly monaural hearing aid users. Neuroreport 18, 1237–1240.
- Formby C., Sherlock L.P., and Gold S.L. (2003). Adaptive plasticity of loudness induced by chronic attenuation and enhancement of the acoustic background. Journal of the Acoustic Society of America, 114(1):55-8.
- 5. Cox R.M., Alexander G.C., Taylor I.M., and Gray G.A. (1997). The Contour Test of loudness perception. Ear and Hearing, 18: 388-400.

QR Code

Auditory & Speech Sciences Laboratory



