

**Ashley N. Reese**  
Curriculum Vitae

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## EDUCATION

- Ph.D. Faculty of Education, University of Cambridge, 2015.  
Dissertation: Adopting the Orphan's God: Christianity and Spirituality in Nineteenth- and Early Twentieth-Century Girls' Books.  
Supervisor: Maria Nikolajeva. Examiners: Louise Joy, Matthew Grenby.
- M.Phil. Faculty of Education, University of Cambridge, 2011.  
Dissertation: An "American Fairy Tale": A Critical Investigation of Baum's *Wizard of Oz* Series.  
Supervisor: Morag Styles.
- B.S. Elementary Education, Florida Southern College, 2010.  
Summa Cum Laude.

## PROFESSIONAL APPOINTMENTS

- 2019–present Learning and Development Coordinator, Center for Innovative Teaching and Learning, University of South Florida, Florida.
- 2017–2019 Digital Teaching Fellow / Visiting Instructor, English Department, University of South Florida, Florida.
- 2016 Interim Associate Director of Composition, English Department, University of South Florida, Florida.

## PUBLICATIONS: LITERATURE

### Book

- 2021 *The Rise of American Girls' Literature*. Children's Publishing Gatherings Series. University of Cambridge Press.

### Journal Articles

- Under Review "I've never belonged to anyone – not really': Space, Place, and the *Bildungsroman* in L. M. Montgomery's *Anne of Green Gables* (1908)." Collaboration with Erin Spring. *Nordic Journal of ChildLit Aesthetics*. Accepted for Special Issue in May 2021.
- Under Review "Sisters, Bosom Chums, and Enemies: How Secondary Girls and Women Shape the Girls' Literature Heroine." Collaboration with Dawn Sardella-Ayres. *Barnboken: Journal of Children's Literature Research*. Accepted for Special Issue in February 2021.

- 2021 “A New Species of Girl: The Female *Bildungsroman* in Jacqueline Kelly's *The Evolution of Calpurnia Tate* with Historical Scientific Novels.” *Children's Literature Association Quarterly*, vol. 46, no. 1. 24–40.
- 2020 “Where to from Here? Emerging Conversations on Girls' Literature and Girlhood.” Collaboration with Dawn Sardella-Ayres. *Girlhood Studies: An Interdisciplinary Journal*, vol. 13, no. 1. 33–49.

### Refereed Book Chapters

- 2021 “Barney of the Island: Nature and Gender in Montgomery's *The Blue Castle*.” *Montgomery and Gender* (edited book). Ed. Holly Pike and Laura Robinson, Mc-Gill-Queen's UP, 2021.
- 2021 “Pollyanna's Intergenerational Optimism: Analyzing Pollyanna's Effect in the Digital Humanities.” *Intergenerational Solidarity in Children's Literature and Film* (edited book). Ed. Justyna Deszcz-Tryhubczak and Zoe Jaques. Jackson, MS: UP of Mississippi, 2021. 18–30.
- 2014 “The 'Veritable Bugle-Call': An Examination of *Pollyanna* through the Lens of Twentieth-Century Protestantism.” *Eleanor H. Porter's Pollyanna: A Children's Classic at 100* (edited book). Ed. Roxanne Harde and Lydia Kokkola. Jackson, MS: UP of Mississippi, 2014. 121–136.

### Invited Publication

- 2015 Introduction. *Pollyanna*. By Eleanor H. Porter. 2015. Hastings, NE: Hastings College Press, 2015. ix–xxv.

### Book Review

- 2017 Review of *Spirituality in Young Adult Literature*, by Patty Campbell with Chris Crowe (Rowman & Littlefield). *The Lion and the Unicorn*, vol. 41, no. 3.
- 2015 Review of *The Middle Ages in Children's Literature*, by Clare Bradford (Palgrave Macmillan). *International Research Society for Children's Literature (IRSCL)*.

## PUBLICATIONS: PEDAGOGY

### Invited Journal Article

- 2018 “Contemporary Peer Review: Construct Modeling, Measurement Foundations, and the Future of Digital Learning.” *Journal of Writing Analytics*, vol. 2. 96–137.

### Editorial and Blog Article

- 2020 “2020 ICAI Southeast Regional Sharing Conference: Integrity in the Time of COVID-19.” *International Center for Academic Integrity Blog*, October 5.  
<https://www.academicintegrity.org/educational-opportunities/2020-icai-southeast-regional-sharing-conference-integrity-in-the-time-of-covid-19/>

### Digital Pedagogy Publications

- 2019 “Mapping Fairy Tales.” *USF Scholar Commons*, Digital Pedagogy Resources.
- 2017 “Using Voyant to Analyze a Novel.” *USF Scholar Commons*, Digital Pedagogy Resources.
- 2017 “Collaborative Article Annotations.” *USF Scholar Commons*, Digital Pedagogy Resources.

## AWARDS & GRANTS

- 2018 Debartolo Scholarship to attend Digital Humanities Summer Institute. \$1000, plus tuition waiver.
- 2014 Jean Ruddick Bursary (for a student of Children's Literature), Homerton College, University of Cambridge.
- 2011-2014 Homerton Charter Scholarship, Homerton College, University of Cambridge.

## INVITED TALKS

- 2019 Digital Tools for Text Analysis. SLA Leading Edge Libraries Conference, Special Libraries Association Florida and Caribbean Chapter, September 18–20.
- 2018 Creating Library Collections for Community-Supervised and Incarcerated Offenders, Data-Driven Librarianship in Corrections (National Institute of Corrections), December 10.
- 2015 Series of lectures on L.M. Montgomery's *Rilla of Ingleside*. Canadian Literature, 1867–1914 Course, University of Lethbridge, November 23 and 30.
- 2014 Introduction to Children's Literature. Higher Education Access Programme for Schools, Teach First/Faculty of Education, University of Cambridge, April 9.

## SELECTED CONFERENCE ACTIVITY

### Papers

- 2021 “‘A strong, helpful, tenderhearted woman’: Fathers Ushering Daughters into Idealized Womanhood in Classic Girls’ Texts,” Annual International Conference of the Children’s Literature Association, Emory University, Georgia Tech, and Savannah College of Arts and Design, June 9–13.
- 2020 “Girls’ Literature as Genre: American and Canadian Girls’ Lit in Discussion,” presented with Dawn Sardella-Ayres, *Conceptions of Girlhood Now and Then: “Girls’ Literature” and Beyond*, Linneaus University, October 6–8.
- 2019 “Digital Humanities in Undergraduate Research,” 2019 Leading Edge Libraries Conference, Coronado Springs Resort, September 19–20.
- 2018 “It Isn’t as Though We Were *Awfully* Bad”: Exploring Freedom and Femininity in Jean Webster’s *College Girls’* Novels. Annual International Conference of the Children’s Literature Association, Texas State University, June 28–30.

- 2017 Enhancing Visual Literacy: Visualization of Disease from Real Life to Graphic Novel. Presented with Peter Cannon, MLIS. International Visual Literacy Association Annual Conference, Lesley University, September 14–17.
- 2017 “The Best of All was Coming Home”: Girls’ Literature as Genre. Annual International Conference of the Children’s Literature Association, University of South Florida, June 22–24.
- 2017 Analyzing Student Voices in Peer Review. The 4th International Conference on Writing Analytics, University of South Florida, January 12–13.
- 2016 Barney of the Island: Examining the Role of Gender in Montgomery’s *The Blue Castle*. L.M. Montgomery and Gender, L.M. Montgomery Institute, University of Prince Edward Island, June 23–26.
- 2016 Giving the Male Gaze a Voice: Analyzing the Romance in Webster’s *Daddy-Long-Legs* and *Daddy Long Legs the Musical*. Annual International Conference of the Children’s Literature Association, Ohio State University, June 9–11.
- 2014 The Temporarily Disabled Motif as Positive: Exploring the Orphan Girls’ ‘Bed-Stage’ as a Place of Change and Empowerment. Sick [sic!] Sickness in Media for Children and Young Adults, Institute für Jugendbuchforschung, April 11–12.
- 2013 Anne and Rilla: Optimism Before and After the First World War. Approaching War: Europe, Newcastle University, March 16–17.
- 2012 The Damned, Our Only Hope: Puritan and Romantic Constructions of the Child in Eleanor H. Porter’s *Pollyanna*. The Child and the Book, University of Cambridge, March 30–April 1.

### Posters

- 2020 A Burgeoning Learning Assistant Program: Extending Our Center’s Reach. Southern Regional Faculty and Instructional Development Consortium, University of South Carolina Upstate, March 11–13.

### INVITED PRESENTATIONS

- 2019 Digital Tools in the Classroom. First Friday Workshops, Academy for Teaching and Learning Excellence, University of South Florida, April 5.
- 2018 Using DH in the Literature Classroom. 2018 DHSI Panels, English Department, University of South Florida, October 29.
- 2016 The Evolution of Scientific Girls’ Novels. Brown Bag Talks, Department of English and Writing, University of Tampa, April 1.
- 2015 What is Children’s Literature? Children’s Literature Course, School of Education, Florida Southern College, February 16.

- 2014 A Cathedral of Trees: Investigating Christianity and Spirituality in *Anne of Green Gables*. PLACE Seminar Series, Faculty of Education, University of Cambridge, June 4.
- 2013 Public Talk on my experience as a Ph.D. student at the University of Cambridge, Cambridge/Homerton Teaching and Research Centre for Children's Literature Open Day, October 26.
- 2013 Keeping the Glad Game Local: How Porter's *Pollyanna* Critiques the American Missionary Movement. Homerton College Lecture Series, University of Cambridge, February 19.

## TEACHING EXPERIENCE

### University of South Florida

Preparing for College Teaching (Graduate Course, Online Course), Academy for Teaching and Learning Excellence, Sole Instructor (2020).

Foundations of Interdisciplinary Knowledge and Inquiry (Online Course), Undergraduate Studies, Sole Instructor (2020–2021).

Introduction to Literature (Service-Learning Course, Focus on Fairy Tales), Department of English, Sole Instructor/Course Designer (2019).

Professional Writing (Online Course), Department of English, Sole Instructor (2019).

Introduction to Literature (Online Course, Focus on Fairy Tales), Department of English, Sole Instructor/Course Designer (2017–2019).

American/British Literature by Women, Department of English/Women's Studies, Sole Instructor/Course Designer (2018).

Cultural Studies and Popular Arts: Fairy Tales (Service-Learning Course), Department of English, Sole Instructor/Course Designer (2018).

Cultural Studies and Popular Arts: Child in Literature, Department of English, Sole Instructor/Course Designer (2017–2018).

Introduction to Literature (Online Course), Department of English, Sole Instructor (2017–2018).

Professional Writing, Department of English, Sole Instructor (2017–2019).

Cultural Studies and Popular Arts (Focus on Nature Writing), Department of English, Sole Instructor (2016).

Introduction to Composition and Practice, Graduate Course, Department of English, Taught Several Lectures/Observed Graduate Students' Teaching (2016).

Composition I, Department of English, Sole Instructor (2016).

Composition I (ELL), Department of English, Sole Instructor (2016).

Composition II, Department of English, Sole Instructor (2015).

### **University of Tampa**

The “Disneyfication” of Fairy Tales, Sole Instructor/Course Designer (2016).

Researching Young Adult Texts, Department of English and Writing, Sole Instructor/Course Designer (2016).

Writing about Fairy Tales, Department of English and Writing, Sole Instructor/Course Designer (2015).

### **Florida Southern College**

Writing about Children's Literature, Department of English, Sole Instructor/Course Designer (2014–2015).

### **University of Cambridge**

Undergraduate Thesis Supervisor for two Children's Literature students (2013–2014).

Research Methods, Education Faculty, Teaching Assistant (2013–2014).

Language, Communication, Literacy, Faculty of Education, Supervisor (2012–2013; 2013–2014).

## **PROFESSIONAL SERVICE**

### **To Profession**

2020 Peer reviewer for Palgrave.

2018 Peer reviewer for special issue of the journal *FEAST: Consuming Children*.

2012 Student representative (one of two) for the Astrid Lindgren Memorial Award Nominating Body, Cambridge/Homerton Centre for Children's Literature, 2013.

2011-14 Regular contributor to the Cambridge Children's Literature blog:  
<http://cambridgechildrenslit.blogspot.co.uk>

### **To University**

2020 Organizer (one of two) of International Center for Academic Integrity (ICAI) Southeast Regional Sharing Conference, University of South Florida, November 6.

2020 On the Undergraduate Communications Group at USF.

2020 On the University Conduct Board at USF.

2020 Presented “Using Digital Tools in the Classroom” at First Fridays, ATLE, February 7.

2020 Organizer (one of five) of Sunshine State Teaching and Learning Conference, University

of South Florida, January 29–31.

- 2019 Presented “Teaching Innovations: New Digital Tools” at First Fridays, ATLE, April 5.
- 2018 On the committee to redesign the online course for Introduction to Literature.
- 2018 Organizer of the 2018 DHSI Panels, sponsored by the English Department, University of South Florida, October 29 and November 16.
- 2018 Presented “DH in the Literature Classroom” at 2018 DHSI Panels, sponsored by the English Department, University of South Florida, October 29.
- 2017–18 Chair of Collaborative Teaching and Learning Technologies Committee, Digital Teaching Fellows, English Department, USF.
- 2017 Drafted Information and Data Literacy Student Learning Outcomes in collaboration with GenEd Revision Committee and Sub-Committee at USF, June–October.
- 2017 Created curriculum for two LIS courses (LIS 2005 Library and Internet Research Skills and LIS 4930 Digital Research Projects) in collaboration with the USF School of Information to reflect new Information and Data Literacy Student Learning Outcomes, September–October.
- 2017 On the organizing committee for ChLA Conference, University of South Florida, June 22–24.
- 2012 Organizer of the Cambridge/Homerton Centre for Children's Literature Open Day, November 10.
- 2012 Conference assistant (one of two) for The Power of Caribbean Poetry: Word and Sound, Homerton College, University of Cambridge, September 20–22.
- 2012 Organizer (one of two) of Conference Support Team for The Child and the Book, University of Cambridge, March 30–April 1.
- 2011–12 Organizer of bi-weekly children's book group for faculty and graduate students, Cambridge/Homerton Centre for Children's Literature, University of Cambridge.

### **To Community**

- 2017 Developed collection for a therapeutic library, under a grant from Institute of Museum and Library Services (2016): “Creating the mHEaL Intervention: Providing Mental Health Literacy Services for a Women’s Residential Drug & Alcohol Treatment Program,” University of South Florida, May–August.
- 2013 Organizer (one of two) of service-learning project “The History of the Alphabet Book,” Festival of Ideas, University of Cambridge, October 23–November 3.

### **Teaching-Related Service and Professional Development**

- 2021 Certificate: “Teaching and Learning in the Diverse Classroom,” Center for Teaching Innovation, Cornell University, March 15–April 16.

- 2020 Attendee and Presenter: “Spring 2020 Florida Faculty Development Consortium Meeting,” Florida Faculty Development Consortium, Seminole State College of Florida, February 28.
- 2019 Attendee: “Inaugural Conference of the Florida Digital Humanities Consortium,” Florida Digital Humanities Consortium, University of North Florida, March 29–30.
- 2018 Attendee: “Florida Consortium Active Learning Summit,” Florida Consortium of Metropolitan Research Universities, September 13–15.
- 2018 Participant: “Introduction to Computation for Literary Criticism,” Digital Humanities Summer Institute, University of Victoria, June 4–8.
- 2018 Attendee: Service-Learning Academy, University of South Florida, May 14–16.
- 2016 Certificate: Online Instructor Certification, Innovative Education, University of South Florida, October 10–November 16.
- 2009 Trained elementary and secondary teachers in using SMART Board equipment, November–December.

#### **ADDITIONAL WORK EXPERIENCE**

- 2010 Technology Teacher for Pre-Kindergarten to the Eighth Grade, St. Joseph's Academy, Lakeland, FL.

#### **PROFESSIONAL MEMBERSHIPS**

- 2020 Southern Regional Faculty and Instructional Development Consortium (SRFIDC)
- 2020 Florida Faculty Development Consortium (FFDC)
- 2016–present Children's Literature Association
- 2015 International Research of Children's Literature