

David C. Anchin Center for the Advancement of Teaching presents:

#DISRUPTTEXTS

SPEAKER SERIES



JANUARY 26

6:00–8:00 P.M. EST

Introduction to
#DisruptTexts

with Lorena Germán

FACE-TO-FACE TECO Hall, USF College of Education, Tampa Campus

Complimentary dinner is served at 5:30 P.M.

LORENA GERMÁN is a two time nationally awarded Dominican American educator focused on anti racist and anti bias education. She's been featured in the New York Times, NPR, PBS, Rethinking Schools, EdWeek, Learning for Justice Magazine, and more. She published The Anti Racist Teacher: Reading Instruction Workbook, and her next book Textured Teaching: A Framework for Culturally Sustaining Practices (Heinemann 2021) is about curriculum & lesson development focused on social justice.



FEBRUARY 16

6:00–8:00 P.M. EST

Workshop on
The Great Gatsby

with Tricia Ebarvia

VIRTUAL link provided at registration

TRICIA EBARVIA is currently an English teacher at Conestoga High School, PA, where she has taught world literature, American literature, AP Lang, AP Lit, and AP Capstone. As a Co-Director for the PA Writing & Literature Project, Tricia has taught courses on digital writing, teacher inquiry, and facilitates the project's anti-bias study group. As a 2016-18 Heinemann Fellow, Tricia interrogated the ways in which readers' varied and intersecting personal identities inform the ways in which students read themselves, texts, and the world.



APRIL 27

6:00–8:00 P.M. EST

Workshop on
1984

with Julia Torres

VIRTUAL link provided at registration

JULIA E. TORRES has taught Language Arts for sixteen years. Currently, she is a teacher librarian for the Montbello Campus serving five schools within the Far Northeast region of Denver Public schools. Formerly, a teacher of AP English Language/Literature, Julia has served Colorado Language Arts teachers as the Vice-President and President of the regional NCTE affiliate—The Colorado Language Arts Society.

\$20 FEE COVERS ADMISSION TO ALL THREE WORKSHOPS
Including complimentary dinner and on-campus parking for the January workshop.

GRADES 9-12 ENGLISH LANGUAGE ARTS TEACHERS, LITERACY COACHES, AND ADMINISTRATORS WHO SUPPORT LITERACY INITIATIVES

#DisruptTexts is a crowdsourced, grass roots effort by teachers for teachers to challenge the traditional canon and create a more inclusive, representative, and equitable language arts curriculum that our students deserve. It is part of the mission of #DisruptTexts to aid and develop teachers committed to anti-racist and anti-bias teaching pedagogy and practices.

In these two-hour workshops, we'll critically examine one text together and discuss how to work with students and the text in culturally responsive and sustaining ways.

Sign up at: www.tinyurl.com/disrupttexts

For more information, please contact:

RACHEL HATTEN

Director of Professional Development

Email: rachelhatten@usf.edu



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