

TESLA Newsletter, August 2021

A Message from TESLA Program Director, Dr. Terry Osborn

Welcome back to Fall 2021! We hope to share regular newsletters such as this one with you to keep you apprised on exciting news, opportunities, and developments in the TESLA program. If you have ideas for future content, please let us know at terryosborn@usf.edu or sarasmith3@usf.edu. We also want to let you get to know our faculty and their research interests more closely, so we will highlight one each time. This time, it is my pleasure to introduce you to Dr. Meghan Bratkovich.

Dr. Meghan Bratkovich



Meghan Odsliv Bratkovich is an Assistant Professor of Foreign Language/ESOL Education within the Department of Language, Literacy, Ed.D., Exceptional Education, and Physical Education. Dr. Bratkovich earned her doctorate in Teacher Education and Teacher Development from Montclair State University after spending several years teaching English in Romania, the Dominican Republic, Indonesia, and the United States.

Her research interests include academic varieties of language, the teaching of English Learners, and the preparation of teachers for linguistically diverse populations, especially in mainstream and content area contexts.

Upcoming deadlines

Last day to register for Fall classes without late registration fee penalty: August 20, 2021

Fall classes begin: August 23, 2021

Deadline to apply for Qualifying Exam: September 3, 2021

Qualifying Exam Dates: October 4, 5, and 6, 2021

Notices

Seeking volunteers to work on a research project: I'm looking for a research assistant to do some qualitative coding and data analysis based on Okun's framework of white supremacy culture. This position would be unpaid but could involve authorship credits on a publication using the data. Please email me at bratkovich@usf.edu for more information!

Seeking writers for an anthology: Manatee County Library is publishing a special print anthology via our literary magazine to feature ESL writers in the Tampa Bay area. Anyone who lives in the area and whose first language is not English is invited to submit a short story or personal essay on the theme of "home" or "what home means to you." Subs can be in English, Spanish, or both. We hope to have a mix of experienced writers along with people who have never written a story/personal essay before. Writing can be 150-2,000 words, so interested writers can submit a super short work if that's all they

feel comfortable writing. Group writing is also accepted if students or families want to write something together.

The writers included will receive a free copy of the issue. Our focus is on Spanish-speakers, but we also encourage any ESL writer in Tampa Bay to submit. Please see more information here: [Bilingual Issue Submissions | 805lit](#)

June-July Faculty and Student Publications

Brice, A., Salnaitis, C., & Porzig, R. (2021). Recognition of code-mixed gated words: Phonotactic features of Spanish and English. *Revista de Logopedia, Foniatría y Audiología*, 41, 151-160. doi: <https://doi.org/10.1016/j.rfa.2019.08.001>

Brice, A. (2021). Noise induced hearing loss: A case study from a speech-language pathologist's perspective. In T. Wang (Ed.). *Hearing loss-From multidisciplinary teamwork to public health* (pp. 1-11). Intech Open.

Smith, S. (2021). Exploring knowledge of transparent and non-transparent multi word phrases among L2 English learners living in an Anglophone setting. *System*, 101. doi:10.1016/j.system.2021.102590

Smith, S., Choo, A. L., & Seitz, S. (2021). Disfluencies in English Speech Produced by Spanish-English Bilinguals. *Folia Phoniatrica et Logopaedica*. doi:10.1159/000518138

For your consideration: Fall 2021 course options

EME 6457 Distance Learning (CRN 87959)

As online courses become increasingly popular in higher education as well as K-12 schools and workplace training, instructional designers and educators are often called upon to design, develop, and teach distance learning courses. This course is designed for both master level and doctoral level graduate students to become familiar with the theoretical frameworks, issues, trends, and research in distance learning, and apply best practices based on research evidence in distance learning course design and implementation. Apart from engaging in extensive readings, demonstrating learning in individual assignments and class discussions, students will work in a small group to design and teach a mini-online course on a topic of their choice.

EME 6157 Game Design

Game design is a GREAT instructional design skill! Learn the secrets of educational game design and game programming skills, to bring learning games to your career. Dr. Smith, experienced in learning game design, teaches you secrets such as "isomorphic game mechanics," as well as the cognitive basis for game-based learning. You will also learn to program games with an authoring system such as Construct 3, a powerful program to develop instructional games. Together these two skills will give a thrilling new professional skill, educational game design for instruction and for assessment and to keep the audience engaged. We create games for ESL, science, lang. arts & much more. Work in an interdisciplinary team to design & develop your game on educational content. Your game can send student player data back to teachers. Students with various skills can participate in this course: Instructional Technology students, ESL educators or researchers, teachers, educators, designers, programmers, artists & sound designers, etc. Therefore, technical skill for every student is not a requirement. We need a balance of skills on each team.

Please submit announcements for the September TESLA newsletter to Dr. Sara Smith, sarasmith3@usf.edu.

We highly encourage TESLA students to submit their publications and conference presentations for sharing in the newsletter. Please include links for publication announcements.

Does a TESLA student deserve congratulations? Please feel free to submit non-academia related congratulations, such as birth announcements or major life milestones. We will do our best to include them, space permitting.