

## Quick Guide to meet general requirements

### WHAT YOU NEED

## Foundations of Knowledge and Learning Curriculum (FKL)

- 3 credits of **Fine Arts** (visual arts, music, dance, theatre, and creative writing)
- 6 credits of **Humanities** (human civilizations, past & present, & their languages, literature, art, religion, & philosophy)
- 3 credits of **Human and Cultural Diversity in a Global Context (Diversity)** (Interrelations among global economic, political, environ. & social systems & create an awareness problems confronting nations)
- 6 credits of **Social and Behavioral Sciences** (study social groups, institutions, and organizations, and their context and study of human behavior) – Note some majors may require EGN 3615. IT students have required classes.

Also, 3 credit hours of the *above* coursework must be completed in **Human Historical Context and Process** (HHCP).  
**The courses noted with an asterisk (\*) will meet both HHCP and the FKL area listed.**

**Note:** First Year Students admitted fall 2015 or later must meet the State General Education (SGE) Core by taking one St. GenEd Social Science (SGES) and one St. GenEd Humanities (SGEH) that meets SGE requirements.

## Gordon Rule (GR) Communication

- Six semester hours of coursework beyond English Composition I & II approved as Gordon Rule Communication
- **Industrial Eng, Computer Eng and Computer Science have all 4 GR courses met with degree required courses. Other majors meet GR by taking ENC1101, ENC1102, ENC3246 and one more course.**
- *Exempt -- Any student entering the university with 60 or more hours is exempt from GR Communication.*

### ALREADY INCLUDED

#### **Gordon Rule Computation:**

- ✓ The math courses required for College of Engineering degrees meet this requirement fully.

#### **The remaining FKL requirements are met with your degree requirements:**

- ✓ 6 credit hours of **English Composition**, consisting of Composition I and Composition II (ENC 1101 counts as HHCP)
- ✓ 6 credit hours of **Mathematics** and **Quantitative Reasoning**
- ✓ 6 credit hours of natural **Science** (Physical and Life science, the life science is substituted with Chemistry or another science course for college of engineering students)

#### **The EXIT (Capstone) requirements are also met with your degree requirements:**

- ✓ **Writing Intensive Capstone** course (3 credit hours) is ENC 3246 Communication for Engineers
- ✓ **Capstone Experience** course (3 credit hours) is your senior design class (or Ethics for Comp Sci & Eng students)

#### **Minimum Grade:**

You must receive a minimum grade of "C-" in each course and an overall grade of 2.0 to fulfill any FKL requirement in either the core curriculum or the Capstone Experience. S/U grades are not acceptable.

Reference FKL information at <http://www.usf.edu/undergrad/fkl/>. View the catalog <http://ugs.usf.edu/catalog/> under "Academic Policies and Procedures" for Rule 6A-10.030 "Gordon Rule" and other policies.

- ▶ Take 3 credits in HHCP (marked with \*)
- ▶ Take 3 credits in GR unless majoring in IE, CprE, CS
- ▶ FYS admitted Fall 2015 or later need 1 SGES & 1 SGEH

**Social and Behavioral Sciences (NEED 2 CLASSES)**

Prefix	#	Course Title
<a href="#">AFA</a>	<a href="#">2000</a>	Introduction to the Black Experience - GR
<a href="#">AMH</a>	<a href="#">2020*</a>	American History II – SGES
<a href="#">AMS</a>	<a href="#">3700</a>	Racism in American Society
<a href="#">ANT</a>	<a href="#">2000</a>	Introduction to Anthropology - SGES
<a href="#">CCJ</a>	<a href="#">3014</a>	Crime and Justice in America
<a href="#">CGS</a>	<a href="#">2034</a>	Computers and Impact on Society
<a href="#">ECO</a>	<a href="#">1000</a>	Basic Economics
<a href="#">ECO</a>	<a href="#">2013</a>	Economic Principles (Macroeconomics) - SGES
<a href="#">EDF</a>	<a href="#">3514*</a>	History of Education in the US
<a href="#">EGN</a>	<a href="#">3615</a>	Engr Economics with Social & Global Implications
<a href="#">GEY</a>	<a href="#">2000</a>	Introduction to Gerontology
<a href="#">GEY</a>	<a href="#">3625</a>	Sociological Aspects of Aging
<a href="#">GEY</a>	<a href="#">4612</a>	Psychology of Aging
<a href="#">GEY</a>	<a href="#">4641</a>	Death and Dying
<a href="#">HSC</a>	<a href="#">2100</a>	Contemporary Health Science
<a href="#">HSC</a>	<a href="#">2133</a>	Sex, Health & Decision Making
<a href="#">ISS</a>	<a href="#">1102</a>	Self and Society - GR
<a href="#">LIS</a>	<a href="#">2005</a>	Library and Internet Research skills
<a href="#">MMC</a>	<a href="#">3602*</a>	Mass Communication and Society
<a href="#">PHI</a>	<a href="#">1103</a>	Critical Thinking - GR
<a href="#">POS</a>	<a href="#">2041</a>	American National Government - SGES
<a href="#">PSY</a>	<a href="#">2012</a>	Introduction to Psychological Science - SGES
<a href="#">SPC</a>	<a href="#">3301</a>	Interpersonal Communication
<a href="#">SYD</a>	<a href="#">3700</a>	Race and Ethnic Relations
<a href="#">SYG</a>	<a href="#">2000</a>	Introduction to Sociology - SGES
<a href="#">SYG</a>	<a href="#">2010</a>	Contemporary Social Problems
<a href="#">SYP</a>	<a href="#">3000</a>	Social Psychology
<a href="#">WST</a>	<a href="#">2600</a>	Human Sexual Behavior
<a href="#">WST</a>	<a href="#">3015</a>	Introduction to Women's Studies
<a href="#">WST</a>	<a href="#">3311</a>	Issues in Feminism
<a href="#">WST</a>	<a href="#">4320</a>	Politics & Issues in Women's Health

★ *EGN 3615 may be a required FKL Social & Behavioral class for some Engineering majors.*

**Human and Cultural Diversity in a Global Context**

Prefix	#	Course Title	(NEED 1 CLASS)
<a href="#">AFA</a>	<a href="#">2380</a>	History and Theory of Genocide	
<a href="#">ANT</a>	<a href="#">2410</a>	Cultural Anthropology	
<a href="#">ANT</a>	<a href="#">2464</a>	Global Health from a Social Sci Perspective	
<a href="#">ANT</a>	<a href="#">3101*</a>	Archaeology	
<a href="#">CGS</a>	<a href="#">2094</a>	Cyber Ethics	
<a href="#">EGS</a>	<a href="#">3720*</a>	Globalization and Technology	
<a href="#">GEA</a>	<a href="#">2000</a>	World Regional Geography	
<a href="#">GEO</a>	<a href="#">2400</a>	Human Geography	
<a href="#">HUM</a>	<a href="#">2273</a>	Eastern and Western Culture since 1400	
<a href="#">IDH</a>	<a href="#">4200</a>	Geographical Perspectives Honors	
<a href="#">LAH</a>	<a href="#">2020*</a>	Latin American Civilization	
<a href="#">LAS</a>	<a href="#">4023*</a>	African Diaspora in Latin Amer. & the Caribbean	
<a href="#">REL</a>	<a href="#">2300*</a>	Introduction to World Religions	
<a href="#">REL</a>	<a href="#">3131*</a>	New Religions in America	
<a href="#">SPC</a>	<a href="#">3710*</a>	Communication and Cultural Diversity	

**Humanities (NEED 2 CLASSES)**

Prefix	#	Course Title
<a href="#">AFH</a>	<a href="#">3100*</a>	African History to 1850
<a href="#">AFH</a>	<a href="#">3200*</a>	African History since 1850
<a href="#">AMH</a>	<a href="#">2010*</a>	American History I
<a href="#">AMH</a>	<a href="#">3571*</a>	African American History to 1865
<a href="#">AMH</a>	<a href="#">3572*</a>	African American History since 1865
<a href="#">AMS</a>	<a href="#">2030*</a>	Introduction to American Studies
<a href="#">AMS</a>	<a href="#">2270*</a>	Twentieth-century American Culture
<a href="#">AMS</a>	<a href="#">3230</a>	America During the 1920s and 1930s - GR
<a href="#">ARC</a>	<a href="#">2211*</a>	Introduction to Architecture
<a href="#">ARH</a>	<a href="#">2000</a>	Art and Culture – GR - SGEH
<a href="#">ARH</a>	<a href="#">2050*</a>	History of Visual Arts I
<a href="#">ARH</a>	<a href="#">2051*</a>	History of Visual Arts II
<a href="#">ASH</a>	<a href="#">2270*</a>	Southeast Asian History
<a href="#">CLA</a>	<a href="#">3103</a>	Greek Civilization - GR
<a href="#">CLA</a>	<a href="#">3124</a>	Roman Civilization
<a href="#">CLT</a>	<a href="#">3370</a>	Classical Mythology
<a href="#">ENL</a>	<a href="#">3334*</a>	Shakespeare from Historical Perspective - GR
<a href="#">EUH</a>	<a href="#">2011*</a>	Ancient History I
<a href="#">EUH</a>	<a href="#">2012*</a>	Ancient History II
<a href="#">EUH</a>	<a href="#">2022</a>	The Medieval West
<a href="#">EUH</a>	<a href="#">2030</a>	Modern European History I
<a href="#">EUH</a>	<a href="#">2031*</a>	Modern European History II
<a href="#">FIL</a>	<a href="#">1002*</a>	Introduction to Film Studies
<a href="#">HUM</a>	<a href="#">2210*</a>	Studies in Culture: The Classical through Medieval Periods
<a href="#">HUM</a>	<a href="#">2230*</a>	European Humanities: Renaissance-20th Century
<a href="#">HUM</a>	<a href="#">2250</a>	The Twentieth Century
<a href="#">HUM</a>	<a href="#">2522</a>	Introduction to the Cultural Study of Popular Music
<a href="#">IDH</a>	<a href="#">2010*</a>	Acquisition of Knowledge
<a href="#">LIN</a>	<a href="#">2002</a>	Language, Culture and Film
<a href="#">LIT</a>	<a href="#">2000</a>	Introduction to Literature - GR - SGEH
<a href="#">LIT</a>	<a href="#">2010</a>	Introduction to Fiction - GR
<a href="#">LIT</a>	<a href="#">2020*</a>	Introduction to the Short Story - GR
<a href="#">LIT</a>	<a href="#">2030</a>	Introduction to Poetry - GR
<a href="#">LIT</a>	<a href="#">2040</a>	Introduction to Drama - GR
<a href="#">PHI</a>	<a href="#">1600</a>	Introduction to Ethics
<a href="#">PHI</a>	<a href="#">2010</a>	Introduction to Philosophy - GR - SGEH
<a href="#">REL</a>	<a href="#">2166*</a>	Introduction to Religion and Ecology
<a href="#">REL</a>	<a href="#">3111</a>	Religious Quest in Contemporary Films - GR
<a href="#">SPC</a>	<a href="#">2608</a>	Public Speaking
<a href="#">WST</a>	<a href="#">2250*</a>	The Female Experience in America
<a href="#">WST</a>	<a href="#">4522*</a>	Classics in Feminist Theory

**Fine Arts (NEED 1 CLASS)**

Prefix	#	Course Title
<a href="#">ARH</a>	<a href="#">3001*</a>	Introduction to Art
<a href="#">ART</a>	<a href="#">2201C</a>	Concepts and Practices I
<a href="#">ART</a>	<a href="#">2203C</a>	Concepts and Practices II
<a href="#">HUM</a>	<a href="#">1020</a>	Introduction to Humanities - SGEH
<a href="#">MUC</a>	<a href="#">2301</a>	Introduction to Electronic Music
<a href="#">MUH</a>	<a href="#">2020*</a>	The History of Blues and Rock
<a href="#">MUH</a>	<a href="#">2051</a>	Folk and Traditional Music of World Cultures
<a href="#">MUH</a>	<a href="#">3016</a>	Survey of Jazz
<a href="#">MUL</a>	<a href="#">3011</a>	Music in Your Life
<a href="#">THE</a>	<a href="#">2000</a>	Theater and Culture - SGEH
<a href="#">THE</a>	<a href="#">2252*</a>	Great Performances on Film