



GLOBAL MUSIC LESSON PLANS

Student Learning Outcome:

- identify and describe major global issues by defining traditional musical practices from at least two global cultures and peoples.

Prompt:

You are a middle-school music teacher who teaches several non-traditional, learner-centered general music courses. Your principal has assigned you to work with a group of teachers from your school to create a school wide, cross-disciplinary, global theme for the entire school year. You will be working with a science teacher, a language arts teacher, a social studies teacher, an art teacher and a physical education teacher. Pick three of these teachers, and for each one describe one authentic global music activity you can do with your students that will help them develop a global perspective of music within a cross-disciplinary setting. The activities you design must have your students working as authentic music makers within global cultures.

This real-world assignment requires USF students to create activities for classes of middle school students that has those students using authentic means as global music makers. In creating three different authentic global music activities this assignment will require USF students to describe major global issues by defining traditional musical practices from at least two global cultures and peoples.

Instructions and Format:

To complete the assignment, submit three lesson plans that include all the following:

- Lesson Title
- Time Requirements
- Next Generation Sunshine State Benchmarks Covered
- Required Resources/Materials
- Objectives
- Learning Outcomes
- Assessments
- Procedures

Course: MUE 2090 Foundations of Music Education

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