Earn Three Credits in Three Weeks – Online

Get a head start on the summer semester or get back on track to graduate. USF’s Maymester is a great way to earn three credits in just three weeks. All majors are accepted and most courses are fully online.

MAYMESTER DATES
May 6-24, 2019

MAYMESTER BENEFITS
• Get one step closer to graduation
• Satisfy part of your State of Florida summer enrollment requirements
• Complete an elective course
• Learn anytime, anywhere with fully online courses

WHO CAN REGISTER
• Currently enrolled USF students
• New and currently enrolled non-degree seeking USF students
• Currently enrolled students at a public or private college or university other than USF
HOW TO REGISTER
USF students may log in to OASIS to register for Maymester and summer semester courses. All other students, please refer to your confirmation email for instructions, or contact us at 813-974-6917 or summer@usf.edu for more information.

REGISTRATION DEADLINE
Classes start May 6, 2019. Students may add a Maymester course to their schedule as late as May 9 if space is available. Register early to secure your spot.

DROP DEADLINE
May 9, 2019

COURSE LOAD
Due to its accelerated nature, students are encouraged to take only one course during Maymester. Students must meet the following GPA requirements:

- 3.33-4.00 GPA: Student may take two courses without advisor approval
- 2.75-3.32 GPA: Student may take two courses with advisor approval
- Below 2.75 GPA: Student may take only one course

Courses Available

Arts and Language
Movies, Memoirs and Mental Health
MHS 4931 CRN 55233
Movies and memoirs are rich resources that can be used to help us understand people with mental illness. Reading a memoir or watching a movie about a person’s experience living with mental illness goes beyond reading textbooks or listening to an instructor’s lecture. Using videos, movie clips, movies and podcasts, students will learn five core topics they will apply to real-world scenarios.

Sport as Performance
THE 4574 CRN 58112
USFT State Communication Req; USFT-FKL Capstone; USFT Global Citizens Project; USFT Human/Cultural Diversity
Contemporary theory provides a frame to critique and analyze the interconnected elements of athletic and stage performances, including the athlete/artist, stadium/stage and audience/spectator. Spanning topics from the body to the arena, team mascots, professional wrestling and social media, the course will inform and expand our knowledge in both disciplines.

Business & Career
Basic Marketing
MAR 3023 CRN 55334
This course is designed to provide students with an understanding of the fundamentals of marketing. For marketing majors, the course will provide an overview
of topics in the field, as well as a base to build on in future marketing classes. For other majors, the course is intended to provide a general knowledge of marketing and an understanding of the objectives of the marketing professionals who you may interact with professionally in your career.

**Data Warehousing**  
ISM 6208 CRN 53741  
*Graduate Level*

This course is designed for the MS graduate student and interested MBA students. The course covers the rapidly emerging data warehousing and data mining technologies that are likely to play a strategic role in business organizations.

**Job Search**  
SLS 3308 CRN 55503  
*Global Citizens Project Course*

Prepare for a smooth transition to the world of work. In this course, students will discover how to find job openings, write a résumé and cover letter, learn successful networking strategies, use social media to enhance a professional image and master the interview process. Negotiating job offers also will be explored.

**Criminology**  
American Correctional Systems  
CJC 4010 CRN 57933

This course offers an analysis of the different treatment philosophies and techniques currently in use in the field, with special attention to experimental and demonstration programs.

**Cybersecurity and the Everyday Citizen**  
EDG 3801 CRN 56280

*USF State Communication Req; USFT Global Citizens Project Course; USFT Information & Data Literacy*

This online course explores the human side of cybersecurity and addresses critical life skills. As everyday citizens in a globally connected world, we have a responsibility to protect one of our most valuable resources—information. We will focus on personal, social and policy issues, as well as strategies to secure our digital footprints and promote safe interactions in a public Internet and wireless world for students across all disciplines.

**Juvenile Justice System**  
CJE 4010 CRN 57935

This course provides coverage of the juvenile and family courts, their clientele and the complex of human services agencies and facilities that contribute to efforts at juvenile correctional intervention.

**Education**  
Diverse Children’s Literature  
LAE 4414 CRN 55533

*USFSP State Communication Req; USFT State Communication Req; USFSP Exit Literature & Writing; USFSP Exit Literature & Writing; USFT Human/Cultural Diversity; USFT FKL Writing Intensive*

The purpose of this course is for students to survey and analyze the genres of children’s literature. Students will be introduced to the history of children’s literature and how to identify the contributions of notable authors, illustrators and poets of culturally and linguistically diverse literature for children. Students will examine the genres of literature written for children, as well as the use of technology to communicate and collaborate with peers in order to nurture learning about children’s literature. This course is for non-education majors only and will not apply to education major curriculum.
Internet in Education
EME 6053 CRN 54764
Graduate Level
This graduate-level course focuses on the creative and collaborative aspects of the web. Topics include developing webpages, designing WebQuests, constructing online activities, structuring effective web searches, evaluating online resources, recording podcasts and collaborating through social media. This introductory course is perfect for a graduate-level elective or as a cognate in a program of study. It also can be used for teacher re-certification in any area.

Equity in the Schools and Workplace
EVT 4651 CRN 58070
USFT State Communication Req; USFT FKL Capstone; USFT Human/Cultural Diversity
This course focuses on issues related to equity in schools and the workplace, including legal, ethical, psychological, sociological and economic factors. Gender, race, culture, ethnicity and sexual orientation are considered.

Introduction to Academic Advising
SDS 6648 CRN 55623
Graduate Level
As the profession of advising continues to experience exponential growth, it is important that those entering the field understand not only the nuances associated with institution and program types, but also the tenets of academic advising and how to best deliver services and meet the advising needs of our ever-changing student populations. This course will provide the conceptual framework and underpinnings of academic advising. This is a graduate course that is part of the Academic Advising Graduate Certification.

Health
Biomedical Ethics
PHI 3633 CRN 56901
This course first considers philosophical frameworks for dealing with ethical issues that arise in the biomedical sciences and health professions. These frameworks are then applied to real-world ethical issues, such as euthanasia, informed consent and justice in health care.

Medical Terminology
HSC 4537 CRN 56913
General Education Natural Sciences
This course provides a unique educational program to improve the student’s medical vocabulary, including medical and scientific content that students encounter in other health professional courses. All majors are welcome.

Critical Issues in Public Health
HSC 4631 CRN 53402
USFT State Communication Req; USFT FKL Capstone; USFSP Exit Major Works; USFT Creative Thinking
This course explores multiple ways to view controversial topics in public health. The course covers current public health topics, including biomedical issues, social and behavioral factors related to health and environmental issues.

Focus Group Research Strategies
PHC 6725 CRN 58264
Graduate Level
This course is an intensive overview of focus group procedures in the public health environment. Attention will be placed on question development, moderator skills and analysis strategies. Planning critical logistical details of focus group interviews and analyzing results of focus group interviews will also take place. The course will examine unique methodological characteristics of focus group interviews, identify emerging trends and explore areas of appropriate and inappropriate use.
History

Civil War and Reconstruction
AMH 3170 CRN 58058

The Civil War marked a major turning point in the history of the United States. Four years of bloody warfare resulted in more than 700,000 American deaths. It destroyed the institution of slavery in the U.S., brought freedom to four million African Americans and forever changed the nature of government in the U.S. This course will touch on the military history of the Civil War, but battles and military maneuvers are not the focus. Instead, the course will approach the era more holistically, engaging with the social, political, intellectual and cultural history of the mid-19th century U.S. to better understand the Civil War – its causes, its conduct and its consequences.

Music and Culture
MUL 2010 CRN 58134

USFSM State Communication Req; USFSP State Communication Req; USFT State Communication Req; State GE Core Humanities; USFSM Gen Ed Elective; USFSP Humanities

This course surveys the evolution of music within the context of historical events and modern society. Students will develop the skills necessary to appreciate and critically evaluate music from around the world.

Social Sciences

Applied Heritage
IDS 6938 CRN 56270

Graduate Level

Living LatinX: Social Work Practice
SOW 4930 CRN 58176

Undergraduate Level

SOW 6931 CRN 58178

Graduate Level

Sociological Aspects of Aging
GEY 3625 CRN 57074

USFT State Communication Req; USFT Social & Behavior Science; USFT Human/Cultural Diversity

This course considers human aging in a broad sociocultural context. Course emphasis will be on historical, philosophical, and demographic aspects of aging, theories of social gerontology, attitudes toward aging and the aged, and cross-cultural perspective.

The Life Cycle
DEP 2004 CRN 55497

No one can remember what happened during the first few days, weeks or months after being born, but early experiences in infancy shape how we develop throughout our life. This course covers human development from conception to death.

Music

Survey of Jazz
MUH 3016 CRN 54578

USFT State Communication Req; USFT FKL Fine Arts; USFT Human/Cultural Diversity

This course is designed to introduce students to jazz music through a multimedia experience. Explore the origins of jazz music, the most prominent artists, historical perspectives and the American cultural and social dynamics that impacted the development of jazz music. This course fulfills three hours of the Foundation of Knowledge and Learning Core Curriculum: Fine Arts.