

CHICAGO (CMS): FOOTNOTES/ENDNOTES

The Chicago Manual of Style (16th edition) requires either footnotes or endnotes for in-text citations and a bibliography to cite sources used. CMS includes two documentation systems: 1.) the Notes-Bibliography System (NB) (for humanities disciplines, such as literature, history, and the arts), and 2.) the Author-Date System. Writers may also wish to consult Kate L. Turabian's *A Manual for the Writers of Research Papers, Theses, and Dissertations* (7th edition), which presents CMS in a form more applicable to student papers.

In-Text Citations Formatting

Use superscript, consecutive numbering to indicate footnotes at the bottom of the page or endnotes (on a separate page) at the end of the paper (but before the bibliography). Place footnote or endnote superscript numbers after the period in sentences.

Footnotes/Endnotes Formatting

- Footnotes appear at the bottom of pages of text, single-spaced, to indicate in-text citations on the page. Endnotes use the identical citation format as footnotes but are collected in a numbered-order “Notes” page at the end of the paper (but before the bibliography). Endnotes are single-spaced with double-spaced between.
- Each first footnote or endnote entry must include the author's name, the title, the source or publisher, and the date of publication. Entries from a book or periodical must include page numbers. (Omit portions of this information only if it is not available.)
- You may use *ibid.* (meaning from the same source) for a second footnote/endnote from the same source as the preceding footnote/endnote (see example footnote 2 below).
- For a secondary source (a source cited within your source), both the original source and the secondary source must be included in the note. Example:

⁴Louis Zukofsky, “Sincerity and Objectification,” *Poetry* 37 (February 1931): 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge, MA: Harvard University Press, 1981), 78.

Example:

In *The West in the Early Middle Ages, 300-1050*, Thomas Renna states that as a bishop, Augustine campaigned strongly against Donatists who rivaled Catholics; eventually, Augustine urged state power to bring Donatists back to Catholicism.¹ Renna explains that “if the Donatists had won, the church would have retreated into itself and returned to the pre-Constantine church and remained an “insignificant subculture.”²

¹ Thomas Renna, *The West in the Early Middle Ages, 300-1050* (Washington: University Press of America, 1977), 32-34.

² *Ibid.*, 33.

Type of Entry	Bibliography	Footnote / Endnote
Book – 1 author	Jung, Moon-Ho. <i>Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation</i> . Baltimore: Johns Hopkins University Press, 2006.	1. Moon-Ho Jung, <i>Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation</i> (Baltimore: Johns Hopkins University Press, 2006), 99-101.
Book – 2 authors	Chirot, Daniel and Clark R. McCauley. <i>Why Not Kill Them All?: The Logic and Prevention of Mass Political Murder</i> . Princeton: Princeton University Press, 2006.	2. Daniel Chirot and Clark R. McCauley, <i>Why Not Kill Them All?: The Logic and Prevention of Mass Political Murder</i> (Princeton: Princeton University Press, 2006), 152.
Edited Book	Dong, Madeleine Yue and Josh L. Goldstein, eds. <i>Everyday Modernity in China</i> . Seattle: University of Washington Press, 2006.	3. Madeleine Yue Dong and Josh L. Goldstein, <i>Everyday Modernity in China</i> , (Seattle: University of Washington Press, 2006), 11-15.
Essay from Anthology	Thomas, Lynn M. "Schoolgirl Pregnancies, Letter-Writing, and 'Modern' Persons in Late Colonial East Africa." In <i>Africa's Hidden Histories: Everyday Literacy and Making the Self</i> , edited by Karin Barber, 180-207. Bloomington: Indiana University Press, 2006.	4. Lynn M. Thomas, "Schoolgirl Pregnancies, Letter-Writing, and 'Modern' Persons in Late Colonial East Africa," in <i>Africa's Hidden Histories: Everyday Literacy and Making the Self</i> , edited by Karin Barber. (Bloomington: Indiana University Press, 2006), 193.
Government Document	U.S. Congress. House. Committee on Government Reform. <i>Back to the Drawing Board: A First Look at Lessons Learned from Katrina: Hearing before the Committee on Government Reform</i> . 109 th Cong., 1 st sess., September 15, 2005.	6. House Committee on Government Reform, <i>Back to the Drawing Board: A First Look at Lessons Learned from Katrina: Hearing before the Committee on Government Reform</i> , 109 th Cong., 1 st sess., 2005, 32.
Journal Article	Bailkin, Jordanna. "Making Faces: Tattooed Women and Colonial Regimes." <i>History Workshop Journal</i> , no. 59 (2005): 33-56.	7. Jordanna Bailkin, "Making Faces: Tattooed Women and Colonial Regimes," <i>History Workshop Journal</i> , no. 59 (2005): 52.
eJournal Article	Poiger, Uta. "Imperialism and Empire in Twentieth-Century Germany." <i>History & Memory</i> 17, no. ½ (2005): 87-116. http://muse.jhu.edu/journals/history_and_memory/v017/17.1poiger.pdf	8. Poiger, Uta. "Imperialism and Empire in Twentieth-Century Germany," <i>History & Memory</i> 17, no. ½ (2005): 89, http://muse.jhu.edu/journals/history_and_memory/v017/17.1poiger.pdf
Newspaper Article	Honey, Michael. "Soldier's Duty: Say No to Illegal War." <i>Seattle Post-Intelligencer</i> , June 16, 2006.	9. Michael Honey, "Soldier's Duty: Say No to Illegal War." <i>Seattle Post-Intelligencer</i> , June 16, 2006.
Website	"Filipino Cannery Unionism across Three Generations 1930s-1980s." <i>Seattle Civil Rights and Labor History Project</i> . http://depts.washington.edu/civilr/Cannery_intro.htm (accessed Aug. 23, 2009).	10. "Filipino Cannery Unionism across Three Generations 1930s-1980s," <i>Seattle Civil Rights and Labor History Project</i> , http://depts.washington.edu/civilr/Cannery_intro.htm (accessed Aug. 23, 2009).

Form for Additional Footnote/Endnote References

For all references (after the first complete reference) to a source, if only one work by this author has been used:

11. Thomas, 83.

For all added references to a particular source, only where more than one work by this author has been used:

12. Phibbs, "Herrlisheim," 125.