

**UNIVERSITY OF SOUTH FLORIDA**  
**Undergraduate Council**  
**Agenda for February 12, 2024**

**TO:** Members, Undergraduate Council  
**FROM:** Ronald “Oscar” Bernard  
**SUBJECT:** Agenda for Meeting on Monday, February 12, 2024, 3:00 p.m., Microsoft Teams

[Join Microsoft TEAMS Meeting](#)  
[+1813-694-2079](#) United States, Tampa (Toll)  
Phone Conference ID: 213 959 768#

**1. Welcome and Announcements**

**2. Approval of January 22, 2024 Undergraduate Council Meeting Minutes**

**3. Informational Items**

- a. UGC Meeting – March 11, 2024 – Oscar Bernard
- b. General Education-Update on Changes – Kyna Betancourt
- c. Discontinued Course Proposals
  - i. [ART 2344 Beginning Drawing for Graphic Arts](#)
  - ii. [ART 2345 Intermediate Drawing for Graphic Arts](#)

**4. Consent Agenda**

1. [ARH 4571 Themes in Islamic Art and Architecture](#)
2. [ARH 4800 Critical Studies in Art History](#)
3. [ART 2400C Beginning Printmaking](#)
4. [ART 2612C Beginning Film and Video](#)
5. [ART 3310C Intermediate Drawing](#)
6. [ART 3380C Selected Topics in Drawing](#)
7. [ART 3403C Intermediate Printmaking](#)
8. [ART 3430 Silkscreen](#)
9. [ART 3465 Digital Printmaking](#)
10. [ART 3513C Selected Topics in Painting](#)
11. [ART 3530C Intermediate Painting](#)
12. [ART 3613C Live Action Filmmaking](#)
13. [ART 3616C Computer Animation](#)

14. [ART 3635 Selected Topics in Film and Video](#)
15. [ART 3709C Intermediate Sculpture](#)
16. [ART 3712C Multiples Mold and Bronzercasting](#)
17. [ART 3735 Selected Topics in Sculpture](#)
18. [ART 3761C Intermediate Ceramics](#)
19. [ART 3843C Site Installation and Performance](#)
20. [ART 4320C Advanced Drawing](#)
21. [ART 4402C Advanced Printmaking](#)
22. [ART 4520C Advanced Painting](#)
23. [ART 4614C Advanced Film and Video](#)
24. [ART 4710C Advanced Sculpture](#)
25. [ART 4782C Advanced Ceramics](#)
26. [CWR 4202L Civil Engineering Hydraulics Laboratory](#)
27. [DAA 4687 Performance](#)
28. [DIG 3184 Motion Design](#)
29. [DIG 3465C Visual Storytelling](#)
30. [ECH 3240L Chemical Engineering Laboratory I](#)
31. [ECH 4715 Chemical Process Safety and Ethics](#)
32. [EML 3041 Computational Methods](#)
33. [ENV 2061 Engineering Sustainable and Healthy Environments](#)
34. [FIL 2720C Introduction to Animation](#)
35. [FIL 3736C Charter Animation](#)
36. [GRA 3206C Typography](#)
37. [LDR 4104 Theories of Leadership](#)
38. [MUE 1111 Keyboard Skills for Music Educators I](#)
39. [THE 4264 History of Costume](#)
40. [THE 4283 Architecture And Decoration](#)
41. [TPA 3201 Drafting and CAD I](#)
42. [TPA 3223C Technical Theatre - Lighting](#)
43. [TPA 3265 Sound For The Stage](#)
44. [TPA 3601 Stage Management](#)

45. [TPA 4011C Design Studio – Scenic Design](#)
46. [TPA 4013C Design Studio – Lighting Design](#)
47. [TPA 4045C Design Studio – Costume Design](#)
48. [TPA 4993C Portfolio](#)
49. [TPP 4235 Ensemble Studio](#)

## 5. Old Business

### Proposals Under Review

#### New Course Proposals

1. [CAI 3824 Artificial Intelligence and Analytics for Organizations](#) (ALESSIO GASPAR)
2. [CHM 4263 Advanced Organic Chemistry II Physical-Organic](#) (ALLYSON DUFFY)
3. [CHM 4714 Chemistry of Advanced Materials](#) (ERICA TOOTHMAN)
4. [CPO 3774 Cultures of Extremism](#) (ANDREA SMITH)
5. [EEL 4560 Radar Systems](#) (MIKE SNIPES)
6. [FIL 4882 Contemporary African American Filmmakers and Race](#) (JOCILYN MARTINEZ)
7. [FIN 4771 Programming for FinTech](#) (OSCAR BERNARD)
8. [FIN 4772 Big Data and Machine Learning in Finance](#) (OSCAR BERNARD)
9. [FIN 4773 Blockchain for Financial Services](#) (OSCAR BERNARD)
10. [ISM 2413 Introduction to Python for Business](#) (MIKE SINCLAIR)
11. [JOU 2327 Mobile Storytelling](#) (ANDREA SMITH)
12. [JOU 3110 Accountability Reporting and Fact Finding](#) (BONITA POLLOCK)
13. [LIS 4631 Health Information Sources](#) (CATHERINE BELDEN)
14. [MCB 4116 Bacterial Stress Responses](#) (CHRISTINE MCGUIRE-WOLFE)
15. [PHC 3225 Food Security Policy and Programs](#) (CATHERINE BELDEN)
16. [PSY 2023 Career Development in Psychology](#) (NASREEN SADEQ)
17. [PUR 3622 Social Media Strategy](#) (RYAN TOOMEY)
18. [PUR 4203 Ethics and Social Responsibility in Public Relations and Advertising](#) (RYAN TOOMEY)
19. [QMB 3302 Data Analytics for Business](#) (ALESSIO GASPAR)
20. [RTV 4229 Promotional Video Production](#) (BONITA POLLOCK)

### **New Course Proposals - Tabled**

1. [AFA 3932 Contemporary Issues in Africana Studies](#) (BRENDAN COOK)  
Note: Course Number and title change (Formerly: AFA 3353)
2. [BME 4724 Biomedical Data Analysis](#) (MARC LAJEUNESSE)
3. [CGN 4914 Advanced Undergraduate Research Experience](#) (ALESSIO GASPAR)
4. [CHM 4138 Mass Spectrometry](#) (ANDREA SMITH)
5. [CHM 4251 Advanced Organometallic Chemistry](#) (ANDREA SMITH)
6. [EML 4940 Industry Internship](#) (BONITA POLLOCK)
7. [FIN 4770 Foundations of FinTech](#) (MIKE SNIPES)
8. [PHM 4120 Major Black Thinkers](#) (BRENDAN COOK)
9. [RMI 4224 Property and Casualty Insurance Products](#) (ADRIANA URUENA-AGNES)
10. [RMI 4226 Risk and Insurance Data Analytics](#) (ADRIANA URUENA-AGNES)

### **Course Change Proposals**

1. [MAE 4326 Teaching Elementary School Mathematics II](#) (MIKE SINCLAIR)
2. [MCB 4115 Medical Bacteriology](#) (BONITA POLLOCK)

## **6. New Business**

### **New Course Proposals - (Proposals Needing Reviewer Assignment)**

1. [CHM 4250 Advanced Organic Chemistry I Synthesis](#)
2. [DAN 3810 Foundations in Dance Medicine and Science](#)
3. [EAS 4020 Introduction to Flight](#)
4. [FIL 3843 Classical Japanese Cinema](#)
5. [FIL 4038 History of Video Art](#)
6. [FIL 4760 Digital Art Culture and Theory](#)
7. [FIL 4838 Film Noir and the Western Film Genres](#)
8. [HUM 3552 Christianity and Film](#)
9. [JOU 3365 AI in Media and Society](#)
10. [MMC 3420 Audience Engagement and Analytics](#)
11. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#)
12. [PHC 4034 Modern Epidemiology using R](#)
13. [PSB 4002 Brain Behavior and Experience](#)

14. [TAX 4140 Business Entities Taxation and Tax Analytics](#)

**Course Change Proposals - (Proposals Needing Reviewer Assignment)**

1. [ADV 2214 Mass Communications Design and Content Creation](#)
2. [ADV 3008 Principles of Advertising](#)
3. [ADV 3300 Medica Planning for Advertising](#)
4. [AMS 4804 America Today](#)
5. [ARH 4200 Medieval Art](#)
6. [ARH 4301 Renaissance Art](#)
7. [CCJ 4940 Internship for Criminal Justice Majors](#)
8. [PCB 4812 Venoms Poisons and Toxins](#)
9. [WST 4313 Feminisms-Past and Present](#)

## **Upcoming Undergraduate Council Meeting Schedule\***

### **Spring 2024**

1. February 26, 2024
2. March 11, 2024 (Tentative)
3. March 25, 2024
4. April 8, 2024
5. April 22, 2024

### **Fall 2024 (Tentative Schedule)**

1. August 26, 2024
2. September 9, 2024
3. September 23, 2024
4. October 14, 2024
5. October 28, 2024
6. November 25, 2024

### **Spring 2025 (Tentative Schedule)**

1. January 13, 2025
2. January 27, 2025
3. February 10, 2025
4. February 24, 2025
5. March 10, 2025
6. March 24, 2025
7. April 14, 2025
8. April 28, 2025

**\*All Undergraduate Council Meetings are scheduled to be held via Microsoft Teams**