

**UNIVERSITY OF SOUTH FLORIDA**  
**Undergraduate Council**  
**Agenda for February 26, 2024**

**TO:** Members, Undergraduate Council  
**FROM:** Ronald “Oscar” Bernard  
**SUBJECT:** Agenda for Meeting on Monday, February 26, 2024, 3:00 p.m., Microsoft Teams

[Join Microsoft TEAMS Meeting](#)  
[+1813-694-2079](#) United States, Tampa (Toll)  
Phone Conference ID: 351 495 196#

**1. Welcome and Announcements**

**2. Approval of February 12, 2024 Undergraduate Council Meeting Minutes**

**3. Informational Items**

- a. Campus Expansion Update – Cynthia Brown Hernandez
- b. Discontinued Course Proposals
  - i. [Sales Certificate](#)

**4. Consent Agenda**

- 1. [ACG 3401 Accounting Information Systems](#)
- 2. [DAA 2100 Movement Practices](#)
- 3. [DAA 2104 Contemporary Dance I](#)
- 4. [DAA 2204 Ballet I](#)
- 5. [DAA 3108 Contemporary Dance II](#)
- 6. [DAA 3109 Contemporary Dance III](#)
- 7. [DAA 3395 World Dance Topics](#)
- 8. [DAA 4110 Contemporary Dance IV](#)
- 9. [DAA 4694 Senior Choreography Project](#)
- 10. [DAN 4135 Historical Perspectives in Twentieth and Twenty-First Century Dance](#)
- 11. [DAN 4162 Research in Dance I](#)
- 12. [DAN 4163 Research in Dance II](#)
- 13. [MUE 1121 Keyboard Skills for Music Educators II](#)
- 14. [Aerospace Engineering Minor](#)
- 15. [Africana Studies B.A.](#)

16. [Applied Science B.S.A.S. with Applied Behavioral Analysis Concentration](#)
17. [Applied Science B.S.A.S., with Hospitality Concentration](#)
18. [General Studies B.G.S., with Applied Behavioral Analysis Concentration](#)
19. [General Studies B.G.S., with Hospitality Management Concentration](#)

## 5. Old Business

### Proposals Under Review

#### New Course Proposals

1. [CHM 4250 Advanced Organic Chemistry I Synthesis](#) (ANDREA SMITH)
2. [DAN 3810 Foundations in Dance Medicine and Science](#) (JOCILYN MARTINEZ)
3. [EAS 4020 Introduction to Flight](#) (RYAN TOOMEY)
4. [FIL 3843 Classical Japanese Cinema](#) (NAZREEN SADEQ)
5. [FIL 4038 History of Video Art](#) (OSCAR BERNARD)
6. [FIL 4760 Digital Art Culture and Theory](#) (OSCAR BERNARD)
7. [FIL 4839 Film Noir and the Western Film Genres](#) (OSCAR BERNARD)
8. [HUM 3552 Christianity and Film](#) (BRENDAN COOK)
9. [JOU 3365 AI in Media and Society](#) (ALESSIO GASPAR)
10. [MMC 3420 Audience Engagement and Analytics](#) (ERICA TOOTHMAN)
11. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#) (ALLYSON DUFFY)
12. [PHC 4034 Modern Epidemiology using R](#) (CHRISTINE MCGUIRE-WOLFE)
13. [PSB 4002 Brain Behavior and Experience](#) (CATHERINE BELDEN)
14. [TAX 4140 Business Entities Taxation and Tax Analytics](#) (MIKE SINCLAIR)

#### New Course Proposals - Tabled

1. [CGN 4914 Advanced Undergraduate Research Experience](#) (ALESSIO GASPAR)
2. [CHM 4138 Mass Spectrometry](#) (ANDREA SMITH)
3. [CHM 4251 Advanced Organometallic Chemistry](#) (ANDREA SMITH)
4. [CHM 4263 Advanced Organic Chemistry II Physical-Organic](#) (ALLYSON DUFFY)
5. [CHM 4714 Chemistry of Advanced Materials](#) (ERICA TOOTHMAN)
6. [CPO 3774 Cultures of Extremism](#) (ANDREA SMITH)
7. [EEL 4560 Radar Systems](#) (MIKE SNIPES)

8. [EML 4940 Industry Internship](#) (BONITA POLLOCK)
9. [FIN 4770 Foundations of FinTech](#) (MIKE SNIPES)
10. [JOU 2327 Mobile Storytelling](#) (ANDREA SMITH)
11. [JOU 3110 Accountability Reporting and Fact Finding](#) (BONITA POLLOCK)
12. [LIS 4631 Health Information Sources](#) (CATHERINE BELDEN)
13. [MCB 4116 Bacterial Stress Responses](#) (CHRISTINE MCGUIRE-WOLFE)
14. [PHC 3225 Food Security Policy and Programs](#) (CATHERINE BELDEN)
15. [RTV 4229 Promotional Video Production](#) (BONITA POLLOCK)

### **Course Change Proposals**

1. [ADV 2214 Mass Communications Design and Content Creation](#) (OSCAR BERNARD)
2. [ADV 3008 Principles of Advertising](#) (OSCAR BERNARD)
3. [ADV 3300 Media Planning for Advertising](#) (OSCAR BERNARD)
4. [AMS 4804 America Today](#) (ADRIANA URUENA-AGNES)
5. [ARH 4200 Medieval Art](#) (BONITA POLLOCK)
6. [ARH 4301 Renaissance Art](#) (BONITA POLLOCK)
7. [CCJ 4940 Internship for Criminal Justice Majors](#) (MIKE SNIPES)
8. [PCB 4812 Venoms Poisons and Toxins](#) (BONITA POLLOCK)
9. [WST 4313 Feminisms-Past and Present](#) (MARK LAJEUNESSE)

### **Course Change Proposals - Tabled**

1. [MCB 4115 Medical Bacteriology](#) (BONITA POLLOCK)

## **6. New Business**

### **New Course Proposals - (Proposals Needing Reviewer Assignment)**

1. [AMS 4620 About Face - Race and Performance in U S Theatre](#)
2. [ARH 4805 Critical Studies in Medieval and Renaissance Art History](#)
3. [ARH 4806 Ornament in Islamic Art and Architecture](#)
4. [AST 4402 Galaxies and Cosmology](#)
5. [DAN 4971 Senior Capstone Experience](#)
6. [DIG 3006 Emerging Technologies and Media](#)

7. [DIG 3081 Contemporary Issues in Design](#)
8. [DIG 4972 Design Studies Capstone](#)
9. [EAS 4102 Fundamentals of Aerodynamics](#)
10. [EEE 4215 Biomedical Optical Spectroscopy and Imaging](#)
11. [EEL 4915 Advanced Undergraduate Research Experience](#)
12. [EML 4846 Connected and Autonomous Vehicle Systems](#)
13. [EML 4914 Advanced Undergraduate Research Experience](#)
14. [HSC 4184 Introduction to Healthcare Leadership](#)
15. [HSC 4635 From Public Health Data to Information and Decision Making](#)
16. [IDS 2001 Creativity in the Arts](#)
17. [JPT 3200 Introduction to Japanese Pop Culture](#)
18. [JPT 3300 Modern Japanese Cinema](#)
19. [MMC 4510 Data Analytics in Public Relations and Advertising](#)
20. [MUE 3416 Media Fluency in Music](#)
21. [MUE 3426 World Music Techniques](#)

**Course Change Proposals - (Proposals Needing Reviewer Assignment)**

1. [FOT 4131 Understanding World Cultures](#)
2. [TPA 4293 Technical Theatre Practicum II](#)
3. [TPP 2190 Rehearsal and Performance Practicum I](#)
4. [TPP 4193 Rehearsal and Performance Practicum II](#)

**Program Change Proposals - (Proposals Needing Reviewer Assignment)**

1. [Accountancy and Analytics B.S.](#)
2. [Entrepreneurship and Arts Certificate](#)
3. [Entrepreneurship and Health Sciences Certificate](#)

## **Upcoming Undergraduate Council Meeting Schedule\***

### **Spring 2024**

1. March 11, 2024 (Cancelled)
2. March 25, 2024
3. April 8, 2024
4. April 22, 2024

### **Fall 2024 (Tentative Schedule)**

1. August 26, 2024
2. September 9, 2024
3. September 23, 2024
4. October 14, 2024
5. October 28, 2024
6. November 25, 2024

### **Spring 2025 (Tentative Schedule)**

1. January 13, 2025
2. January 27, 2025
3. February 10, 2025
4. February 24, 2025
5. March 10, 2025
6. March 24, 2025
7. April 14, 2025
8. April 28, 2025

**\*All Undergraduate Council Meetings are scheduled to be held via Microsoft Teams**