

UNIVERSITY OF SOUTH FLORIDA
Undergraduate Council
Agenda for March 25, 2024
(Amended March 25, 2024)

TO: Members, Undergraduate Council
FROM: Ronald “Oscar” Bernard
SUBJECT: Agenda for Meeting on Monday, March 25, 2024, 3:00 p.m., Microsoft Teams

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Phone Conference ID: 753 391 192#

1. Welcome and Announcements

2. Approval of February 26, 2024 Undergraduate Council Meeting Minutes

3. Informational Items

- a. Course Change Accuracy – Oscar Bernard
- b. USF Policy on Curricular Offerings – Oscar Bernard
- c. Program Discontinue
 1. [Interdisciplinary Education B.A., with Education Concentration](#)
 2. [Sales Certificate](#)

4. Consent Agenda

1. [ART 3781C Selected Topics in Ceramics](#)
2. [MUE 3421 Vocal Pedagogy](#)
3. [MUE 3424 Learner Centered Pedagogy](#)
4. [MUN 3143 Major Music Ensemble](#)
5. [MUN 3411 Chamber Music Ensemble](#)
6. [MUT 1241 Aural Skills I](#)
7. [MUT 1242 Aural Skills II](#)
8. [MUT 2246 Aural Skills III](#)
9. [MUT 2247 Aural Skills IV](#)
10. [MVK 1111 Keyboard Skills I](#)
11. [MVK 1125 Keyboard Skills II](#)
12. [POS 3713 Empirical Political Analysis](#)
13. [PUR 3500 Public Relations and Advertising Research](#)
14. [PUR 4401 Global Public Relations Management](#)
15. [RTV 4500 Media Management and Entrepreneurship](#)
16. [RTV 4942C TV Practicum - Newsbreak](#)
17. [TPA 2200 Introduction to Technical Theatre](#)
18. [TPA 2200L Intro to Technical Theatre Lab](#)
19. [TPA 3289C Technical Theatre - Scenic Technology](#)
20. [TPA 4298 Advanced Design Practicum](#)
21. [TPP 4600 Writing For The Theatre](#)

22. [TPP 4920 Special Topics in Performance](#)
23. [Art Studio Minor](#)
24. [Biomedical Engineering Minor](#)
25. [World Languages and Cultures B.A., with Classics Concentration](#)
26. [World Languages and Cultures B.A., with Spanish and Latin American Studies Concentration](#)

5. Old Business

Proposals Under Review

New Course Proposals

1. [AMS 4620 About Face - Race and Performance in U S Theatre](#) (MARC LAJEUNESSE)
2. [ARH 4805 Critical Studies in Medieval and Renaissance Art History](#) (BRENDAN COOK)
3. [ARH 4806 Ornament in Islamic Art and Architecture](#) (BONITA POLLOCK)
4. [AST 4402 Galaxies and Cosmology](#) (ADRIANA URUENA-AGNES)
5. [DAN 4971 Senior Capstone Experience](#) (JOCILYN MARTINEZ)
6. [DIG 3006 Emerging Technologies and Media](#) (ALLYSON DUFFY)
7. [DIG 3081 Contemporary Issues in Design](#) (MIKE SINCLAIR)
8. [DIG 4972 Design Studies Capstone](#) (NASREEN SADEQ)
9. [EAS 4102 Fundamentals of Aerodynamics](#) (ALESSIO GASPAR)
10. [EEE 4215 Biomedical Optical Spectroscopy and Imaging](#) (RYAN TOOMEY)
11. [EEL 4915 Advanced Undergraduate Research Experience](#) (RYAN TOOMEY)
12. [EML 4846 Connected and Autonomous Vehicle Systems](#) (ALESSIO GASPAR)
13. [EML 4914 Advanced Undergraduate Research Experience](#) (ALESSIO GASPAR)
14. [HSC 4184 Introduction to Healthcare Leadership](#) (CATHERINE BELDEN)
15. [HSC 4635 From Public Health Data to Information and Decision Making](#) (CATHERINE BELDEN)
16. [IDS 2001 Creativity in the Arts](#) (ADRIANA URUENA-AGNES)
17. [JPT 3200 Introduction to Japanese Pop Culture](#) (ERICA TOOTHMAN)
18. [JPT 3300 Modern Japanese Cinema](#) (MIKE SNIPES)
19. [MMC 4510 Data Analytics in Public Relations and Advertising](#) (MIKE SINCLAIR)
20. [MUE 3416 Media Fluency in Music](#) (NASREEN SADEQ)
21. [MUE 3426 World Music Techniques](#) (BONITA POLLOCK)

New Course Proposals - Tabled

1. [CHM 4250 Advanced Organic Chemistry I Synthesis](#) (ANDREA SMITH)
2. [CPO 3774 Cultures of Extremism](#) (ANDREA SMITH)
3. [EAS 4020 Introduction to Flight](#) (RYAN TOOMEY)
4. [EEL 4560 Radar Systems](#) (MIKE SNIPES)
5. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#) (ALLYSON DUFFY)
6. [PHC 4034 Modern Epidemiology using R](#) (CHRISTINE MCGUIRE-WOLFE)
7. [PSB 4002 Brain Behavior and Experience](#) (CATHERINE BELDEN)

Course Change Proposals

1. [FOT 4131 Understanding World Cultures](#) (ANDREA SMITH)
2. [TPA 2290 Technical Theatre Practicum I](#) (OSCAR BERNARD)
3. [TPA 4293 Technical Theatre Practicum II](#) (OSCAR BERNARD)
4. [TPP 2190 Rehearsal and Performance Practicum I](#) (OSCAR BERNARD)
5. [TPP 4193 Rehearsal and Performance Practicum II](#) (OSCAR BERNARD)

Program Change Proposals

1. [Accountancy and Analytics B.S.](#) (OSCAR BERNARD)
2. [Entrepreneurship and Arts Certificate](#) (OSCAR BERNARD)
3. [Entrepreneurship and Health Sciences Certificate](#) (OSCAR BERNARD)

6. New Business

New Curriculum Proposals – (Pre-Proposals Needing Reviewer Assignment)

1. B.S. Architecture Pre-Proposal

New Course Proposals - (Proposals Needing Reviewer Assignment)

1. [ISM 4336 Business Analysis and Requirement Modeling](#)
2. [MGF 1131 Mathematical Thinking in Context](#)
3. [MUE 3446 Generative Practices in Music Education](#)
4. [MUH 2019 Global Pop Music](#)
5. [MUH 2052 World Music](#)
6. [MUH 3641 Western Percussion History and Literature](#)

7. [MUL 2410 Keyboard Literature I](#)
8. [MUL 2411 Keyboard Literature II](#)
9. [MUS 3422 Winds Pedagogy](#)
10. [MUS 4403 Music Technology with Artificial Intelligence](#)
11. [MUS 4940 Music Internship](#)
12. [MUT 1211 Popular Music Theory I](#)
13. [MUT 1212 Popular Music Theory II](#)
14. [MVJ 1111 Intro to Jazz Major](#)
15. [MVP 2641 Percussion Pedagogy](#)
16. [MVS 2641 Strings Pedagogy](#)
17. [MVV 1641 Group Voice](#)
18. [MVV 2641 Vocal Pedagogy for Singers](#)

Course Change Proposals - (Proposals Needing Reviewer Assignment)

1. [TPP 3230 Laboratory Workshop In Performance](#)

New Under Existing CIP Proposals – (Proposals Needing Reviewer Assignment)

1. [Artificial Intelligence \(AI\) and Business Analytics](#)
2. [Athletic Coaching Minor](#)
3. [Finance B.S., with FinTech Concentration](#)
4. [Health Informatics Minor](#)
5. [Health Sciences B.S., Public Health Concentration](#)
6. [Health Sciences B.S., with Movement Science Concentration](#)
7. [Health Sciences B.S., with Nutrition Science Concentration](#)
8. [Integrated Public Relations and Advertising B.S., with Advertising Concentration](#)
9. [Integrated Public Relations and Advertising B.S., with Public Relations Concentration](#)
10. [Musical Theatre B.A.](#)
11. [Real Estate Minor for Business Majors](#)
12. [Real Estate Minor for Non-Business Majors](#)
13. [Sales for Business Majors Minor](#)
14. [Sales for Non-Business Majors Minor](#)
15. [Sustainability Studies Minor](#)

Upcoming Undergraduate Council Meeting Schedule*

Spring 2024

1. April 8, 2024
2. April 22, 2024

Fall 2024 (Tentative Schedule)

1. August 26, 2024
2. September 9, 2024
3. September 23, 2024
4. October 14, 2024
5. October 28, 2024
6. November 25, 2024

Spring 2025 (Tentative Schedule)

1. January 13, 2025
2. January 27, 2025
3. February 10, 2025
4. February 24, 2025
5. March 10, 2025
6. March 24, 2025
7. April 14, 2025
8. April 28, 2025

***All Undergraduate Council Meetings are scheduled to be held via Microsoft Teams**