

UNIVERSITY OF SOUTH FLORIDA
Undergraduate Council
Agenda for April 08, 2024
(Amended April 05, 2024)

TO: Members, Undergraduate Council
FROM: Ronald “Oscar” Bernard
SUBJECT: Agenda for Meeting on Monday, April 08, 2024, 3:00 p.m., Microsoft Teams

[Join Microsoft TEAMS Meeting](#)
[+1813-694-2079](#) United States, Tampa (Toll)
Phone Conference ID: 396 292 780#

1. Welcome and Announcements

2. Approval of March 25, 2024 Undergraduate Council Meeting Minutes

3. Informational Items

1. [BS to MPH Pathway for Public Health](#) – Oscar Bernard

4. Consent Agenda (All Program Changes Unless Otherwise Stated)

1. [Biomedical Sciences B.S.](#)
2. [Business Analytics and Information Systems B.S.](#)
3. [Business Foundation Courses \(required of ALL Business majors\): 9 courses; 27 credit hours](#)
4. [Cell and Molecular Biology B.S.](#)
5. [Chemical Engineering B.S.C.H.](#)
6. [Chemistry B.A.](#)
7. [Chemistry B.A., with Biochemistry/Biotechnology Concentration](#)
8. [Chemistry Minor](#)
9. [Computer Science B.S.C.S.](#)
10. [Dance Minor](#)
11. [Early Childhood Education \(ESOL and Reading Endorsements\) B.S.](#)
12. [Exceptional Student Education \(ESOL and Reading Endorsements\) B.S.](#)
13. [Finance B.S.](#)
14. [General Studies B.G.S., with Women's, Gender, and Sexuality Studies Concentration](#)
15. [Graphic Arts Required Courses: \(84 credit hours\)](#)
16. [Health Sciences Required Courses \(12 credit hours\)](#)
17. [History B.A.](#)
18. [Hospitality Management B.S.](#)
19. [Industrial Engineering B.S.I.E.](#)
20. [Information Science B.S., with Health Informatics Concentration](#)
21. [Interdisciplinary Social Sciences B.A., with Behavioral Healthcare Concentration](#)
22. [International Studies B.A.](#)
23. [Leadership Studies Concentration: 7 courses; 21 credit hours](#)
24. [Mass Communications B.A., with News and Content Creation Concentration](#)

25. [Mass Communications B.A., with Video and Documentary Production Concentration](#)
26. [Mathematics B.A., with Pure Mathematics Concentration](#)
27. [Mathematics: Computational and Applied B.S.](#)
28. [Mathematics: Computational and Applied B.S., with Data Analytics and Business Intelligence Concentration](#)
29. [Mathematics: Computational and Applied B.S., with Discrete Mathematics and Cryptography Concentration](#)
30. [Music Education B.S.](#)
31. [Music Performance B.M., with Acoustic & Electronic Composition Concentration](#)
32. [Personal Financial Planning B.S.](#)
33. [Political Science B.A.](#)
34. [Psychology B.A.](#)
35. [Psychology B.A., with Advanced Research Experience in Psychology Concentration](#)
36. [Psychology B.A., with Diversity Concentration](#)
37. [Psychology Minor](#)
38. [Public Health Minor](#)
39. [Risk Management and Insurance B.S.](#)
40. [Social Work B.S.W.](#)
41. [Studio Art B.A.](#)
42. [Studio Art B.F.A.](#)
43. [Studio Art B.F.A., with Animation and Digital Modeling Concentration](#)
44. [Sustainability Studies B.A.](#)
45. [Theatre B.A., with Design and Technology Concentration](#)
46. [Theatre B.A., with Performance Concentration](#)
47. [Theatre B.A., with Theatre Arts Concentration](#)
48. [Theatre Minor](#)
49. [Urban Studies Minor](#)
50. [Visualization and Design Certificate](#)
51. [Women's, Gender, and Sexuality Studies B.A.](#)

5. Old Business

Proposals Under Review

New Curriculum Proposals

1. [B.S. Architecture Pre-Proposal](#) (OSCAR BERNARD)

New Course Proposals

1. [ISM 4336 Business Analysis and Requirement Modeling](#) (MIKE SINCLAIR)
2. [MGF 1131 Mathematical Thinking in Context](#) (RYAN TOOMEY)
3. [MUE 3446 Generative Practices in Music Education](#) (ALYSSON DUFFY)
4. [MUH 2019 Global Pop Music](#) (JOCILYN MARTINEZ)

5. [MUH 2052 World Music](#) (JOCILYN MARTINEZ)
6. [MUH 3641 Western Percussion History and Literature](#) (BRENDAN COOK)
7. [MUL 2410 Keyboard Literature I](#) (MIKE SNIPES)
8. [MUL 2411 Keyboard Literature II](#) (MIKE SNIPES)
9. [MUS 3422 Winds Pedagogy](#) (BONITA POLLARD)
10. [MUS 4403 Music Technology with Artificial Intelligence](#) (ALESSIO GASPAR)
11. [MUS 4940 Music Internship](#) (CATHERINE BELDEN)
12. [MUT 1211 Popular Music Theory I](#) (ERICA TOOTHMAN)
13. [MUT 1212 Popular Music Theory II](#) (ERICA TOOTHMAN)
14. [MVJ 1111 Intro to Jazz Major](#) (NASREEN SADEQ)
15. [MVP 2641 Percussion Pedagogy](#) (NASREEN SADEQ)
16. [MVS 2641 Strings Pedagogy](#) (MARC LEJEUNESSE)
17. [MVV 1641 Group Voice](#) (MARC LEJEUNESSE)
18. [MVV 2641 Vocal Pedagogy for Singers](#) (ANDREA SMITH)

New Course Proposals - Tabled

1. [AMS 4620 About Face - Race and Performance in U S Theatre](#) (MARC LAJEUNESSE)
2. [CPO 3774 Cultures of Extremism](#) (ANDREA SMITH)
3. [DIG 3006 Emerging Technologies and Media](#) (ALLYSON DUFFY)
4. [DIG 4972 Design Studies Capstone](#) (NASREEN SADEQ)
5. [EAS 4020 Introduction to Flight](#) (RYAN TOOMEY)
6. [EEL 4915 Advanced Undergraduate Research Experience](#) (RYAN TOOMEY)
7. [HSC 4184 Introduction to Healthcare Leadership](#) (CATHERINE BELDEN)
8. [HSC 4635 From Public Health Data to Information and Decision Making](#) (CATHERINE BELDEN)
9. [JPT 3200 Introduction to Japanese Pop Culture](#) (ERICA TOOTHMAN)
10. [JPT 3300 Modern Japanese Cinema](#) (MIKE SNIPES)
11. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#) (ALLYSON DUFFY)

Course Change Proposals

1. [TPP 3230 Laboratory Workshop In Performance](#) (OSCAR BERNARD)

Program Change Proposals - Tabled

1. [Entrepreneurship and Arts Certificate](#) (OSCAR BERNARD)
2. [Entrepreneurship and Health Sciences Certificate](#) (OSCAR BERNARD)

New Under Existing CIP Proposals

1. [Artificial Intelligence \(AI\) and Business Analytics](#) (ADRIANA URUENA-AGNES)
2. [Athletic Coaching Minor](#) (OSCAR BERNARD)
3. [Finance B.S., with FinTech Concentration](#) (OSCAR BERNARD)
4. [Finance B.S., with Real Estate Concentration](#) (OSCAR BERNARD)
5. [Health Informatics Minor](#) (OSCAR BERNARD)
6. [Health Sciences B.S., Public Health Concentration](#) (OSCAR BERNARD)
7. [Health Sciences B.S., with Nutrition Science Concentration](#) (OSCAR BERNARD)
8. [Integrated Public Relations and Advertising B.S., with Advertising Concentration](#) (OSCAR BERNARD)
9. [Integrated Public Relations and Advertising B.S., with Public Relations Concentration](#) (OSCAR BERNARD)
10. [Musical Theatre B.A.](#) (ADRIANA URUENA-AGNES)
11. [Real Estate Minor for Business Majors](#) (OSCAR BERNARD)
12. [Real Estate Minor for Non-Business Majors](#) (OSCAR BERNARD)
13. [Sales for Business Majors Minor](#) (OSCAR BERNARD)
14. [Sales for Non-Business Majors Minor](#) (OSCAR BERNARD)
15. [Sustainability Studies Minor](#) (OSCAR BERNARD)

6. New Business

New Curriculum Proposals - (Proposals Needing Reviewer Assignment)

1. [B.S. Design New Degree Proposal](#)

New Course Proposals - (Proposals Needing Reviewer Assignment)

1. [MUL - 2413 - Chamber Music Literature I](#)
2. [MUL - 2414 - Chamber Music Literature II](#)
3. [MUL - 2621 - English and Italian Art Song Literature](#)
4. [MUL - 2622 - French and German Art Song Literature](#)
5. [MUT - 2625 - Guitar Literature](#)
6. [MVO - 1411 - Applied Music Lower Level](#)

7. [MVO - 3431 - Applied Music Upper Level](#)
8. [PEM - 2121 - Introduction to Swim](#)
9. [PEM - 2190 - Outdoor Recreation Experience](#)
10. [PEN - 2252 - Canoe and Kayak Skills](#)
11. [PET - 3792 - Outdoor Instruction Facilitation and Education](#)
12. [PET - 4501 - Advanced Issues in Coaching](#)
13. [RTV - 4351 - Advanced Studio Production - Vu I](#)
14. [RTV 4554 Advanced Studio Production - Vu II](#)
15. [THE - 3112 - Musical Theatre History and Literature](#)
16. [TPP - 1121 - Musical Theatre Musicianship](#)

New Program Change Proposals – (To Be Reviewed by Oscar Bernard)

1. [Advertising B.S.](#)
2. [Biomedical Engineering B.S.B.E.](#)
3. [Cybersecurity B.S.C.Y.S.](#)
4. [Electrical Engineering B.S.E.E.](#)
5. [Elementary Education \(ESOL and Reading Endorsements\) B.S.](#)
6. [Information Technology B.S.I.T.](#)
7. [Integrated Public Relations and Advertising B.S.](#)
8. [Music Performance B.M., with Contemporary Commercial Music Concentration](#)
9. [Music Performance B.M., with Jazz Studies Concentration](#)
10. [Music Performance B.M., with Performance Concentration](#)
11. [Music Studies B.A.](#)

Upcoming Undergraduate Council Meeting Schedule*

Spring 2024

1. April 22, 2024

Fall 2024 (Tentative Schedule)

1. August 26, 2024
2. September 9, 2024
3. September 23, 2024
4. October 14, 2024
5. October 28, 2024
6. November 25, 2024

Spring 2025 (Tentative Schedule)

1. January 13, 2025
2. January 27, 2025
3. February 10, 2025
4. February 24, 2025
5. March 10, 2025
6. March 24, 2025
7. April 14, 2025
8. April 28, 2025

***All Undergraduate Council Meetings are scheduled to be held via Microsoft Teams**

For inquiries regarding Council support or Curriculog, please contact the Undergraduate Curriculum Team: UGS-DOCurriculum@usf.edu.