

UNIVERSITY OF SOUTH FLORIDA
Undergraduate Council
Minutes for February 12, 2024

PRESENT: Ronald “Oscar” Bernard, Chair (NR), Adriana Uruena-Agnes, Vice Chair (AC), Brendan Cook (AC), Alessio Gaspar (EN), Marc Lajeunesse (AC), Jocilyn Martinez (AC), Christine McGuire-Wolfe (PH), Bonita Pollock (LIB), Nasreen Sadeq (BC), Mike Sinclair (BU) Ryan Toomey (EN)

ABSENT: Catherine Belden (NR), Erica Toothman (AC), Allyson Duffy (NR), Andrea Smith (BC), Michael Snipes (AC),

GUESTS/EX-OFFICIO: Paul Atchley (AC), Kyna Betancourt (US), Marie Bourgeois (PH), Cynthia Brown Hernandez (APOR-ODS), Kelli Burns (AC), Kaushik Dutta (BU), Mazhab “Mazi” Ferguson (OCE&P), Colin Forbes (US), Rebecca Gibbons (ODS), Lorene Hall-Jennings (US), Monica Miranda (OCE&P), Ali Mrani Alaoui (US), Jackie Nelson (BU), David Ponton III (AC), Ashley Reese (US), Robyn Tornay (RO), Sarah Van Ingen Lauer (EU)

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Meeting Called to Order at 3:06 p.m. (EST).

1. Welcome and Announcements

Oscar welcomed everyone to the UGC meeting.

2. Approval of January 22, 2024 Undergraduate Council Meeting Minutes

The meeting minutes were approved as submitted (no revisions).

3. Informational Items

a. UGC Meeting – March 11, 2024 – Oscar Bernard

Due to Spring Break commencing on March 11, 2024, Oscar discussed the option to cancel the UGC meeting. After discussion, it was recommended that the meeting be cancelled.

b. General Education-Update on Changes – Kyna Betancourt

Kyna discussed the new Board of Governors (BOG) Regulation 8.005, detailing how General Education (GE) courses are required to fulfill an overall 36 hours, with the institution granted allowance to choose what 15 hours comprise the levels above the Knowledge tier (Communication, Humanities, Social Sciences, Natural Sciences, and Mathematics), which the State dictates the courses in on this level. With the

newly amended 8.005, Natural Sciences received two new course options that will count towards the regulation starting Fall 2024. Also, Introduction to Sociology (SYG 2000) was removed from the State's list for Social Sciences. Also, Kyna noted there was a change in the Math course, where one was discontinued, and a new Math course approved. Introduction to Sociology will be used as a GE course, which aligns with other SUS institutions. Kyna notes this will be effective Fall 2024.

Kyna also discussed a new reporting requirement wherein the Articulation Coordinating Committee (Florida Department of Education), BOG, USF BOT, and USF President must now approve every GE course offered at USF. She is working with leadership to gain insight into how to define this process at USF. There are many unknowns about what information will be reported. There is an online seminar with more information this week. In summary, what our GE courses look like now may not be the list of GE offerings USF will be able to move forward with in Fall 2024.

- c. **Discontinued Course Proposals** – Oscar discussed the following discontinued course proposals are informational, and do not require a vote by the UGC.
 - i [ART 2344 Beginning Drawing for Graphic Arts](#)
 - ii [ART 2345 Intermediate Drawing for Graphic Arts](#)

4. Consent Agenda

1. [ARH 4571 Themes in Islamic Art and Architecture](#) **APPROVED**
2. [ARH 4800 Critical Studies in Art History](#) **APPROVED**
3. [ART 2400C Beginning Printmaking](#) **APPROVED**
4. [ART 2612C Beginning Film and Video](#) **APPROVED**
5. [ART 3310C Intermediate Drawing](#) **APPROVED**
6. [ART 3380C Selected Topics in Drawing](#) **APPROVED**
7. [ART 3403C Intermediate Printmaking](#) **APPROVED**
8. [ART 3430 Silkscreen](#) **APPROVED**
9. [ART 3465 Digital Printmaking](#) **APPROVED**
10. [ART 3513C Selected Topics in Painting](#) **APPROVED**
11. [ART 3530C Intermediate Painting](#) **APPROVED**
12. [ART 3613C Live Action Filmmaking](#) **APPROVED**

13. [ART 3616C Computer Animation](#) **APPROVED**
14. [ART 3635 Selected Topics in Film and Video](#) **APPROVED**
15. [ART 3709C Intermediate Sculpture](#) **APPROVED**
16. [ART 3712C Multiples Mold and Bronzecasting](#) **APPROVED**
17. [ART 3735 Selected Topics in Sculpture](#) **APPROVED**
18. [ART 3761C Intermediate Ceramics](#) **APPROVED**
19. [ART 3843C Site Installation and Performance](#) **APPROVED**
20. [ART 4320C Advanced Drawing](#) **APPROVED**
21. [ART 4402C Advanced Printmaking](#) **APPROVED**
22. [ART 4520C Advanced Painting](#) **APPROVED**
23. [ART 4614C Advanced Film and Video](#) **APPROVED**
24. [ART 4710C Advanced Sculpture](#) **APPROVED**
25. [ART 4782C Advanced Ceramics](#) **APPROVED**
26. [CWR 4202L Civil Engineering Hydraulics Laboratory](#) **APPROVED**
27. [DAA 4687 Performance](#) **APPROVED**
28. [DIG 3184 Motion Design](#) **APPROVED**
29. [DIG 3465C Visual Storytelling](#) **APPROVED**
30. [ECH 3240L Chemical Engineering Laboratory I](#) **APPROVED**
31. [ECH 4715 Chemical Process Safety and Ethics](#) **APPROVED**
32. [EML 3041 Computational Methods](#) **APPROVED**
33. [ENV 2061 Engineering Sustainable and Healthy Environments](#) **APPROVED**
34. [FIL 2720C Introduction to Animation](#) **APPROVED**
35. [FIL 3736C Charter Animation](#) **APPROVED**
36. [GRA 3206C Typography](#) **APPROVED**
37. [LDR 4104 Theories of Leadership](#) **APPROVED**
38. [MUE 1111 Keyboard Skills for Music Educators I](#) **APPROVED**
39. [THE 4264 History of Costume](#) **APPROVED**
40. [THE 4283 Architecture And Decoration](#) **APPROVED**

41. [TPA 3208 Drafting and CAD I](#) **APPROVED**
42. [TPA 3223C Technical Theatre - Lighting](#) **APPROVED**
43. [TPA 3265 Sound For The Stage](#) **APPROVED**
44. [TPA 3601 Stage Management](#) **APPROVED**
45. [TPA 4011C Design Studio – Scenic Design](#) **APPROVED**
46. [TPA 4013C Design Studio – Lighting Design](#) **APPROVED**
47. [TPA 4045C Design Studio – Costume Design](#) **APPROVED**
48. [TPA 4993C Portfolio](#) **APPROVED**
49. [TPP 4235 Ensemble Studio](#) **APPROVED**

5. Old Business

Proposals Under Review

New Course Proposals

1. [CAI 3824 Artificial Intelligence and Analytics for Organizations](#) (ALESSIO GASPAR) **APPROVED**
2. [CHM 4263 Advanced Organic Chemistry II Physical-Organic](#) (ALLYSON DUFFY) **TABLED**
3. [CHM 4714 Chemistry of Advanced Materials](#) (ERICA TOOTHMAN) **TABLED**
4. [CPO 3774 Cultures of Extremism](#) (ANDREA SMITH) **TABLED**
5. [EEL 4560 Radar Systems](#) (MIKE SNIPES) **TABLED**
6. [FIL 4882 Contemporary African American Filmmakers and Race](#) (JOCILYN MARTINEZ) **APPROVED**
7. [FIN 4771 Programming for FinTech](#) (OSCAR BERNARD) **APPROVED**
8. [FIN 4772 Big Data and Machine Learning in Finance](#) (OSCAR BERNARD) **APPROVED**
9. [FIN 4773 Blockchain for Financial Services](#) (OSCAR BERNARD) **APPROVED**
10. [ISM 2413 Introduction to Python for Business](#) (MIKE SINCLAIR) **APPROVED**
11. [JOU 2327 Mobile Storytelling](#) (ANDREA SMITH) **TABLED**
12. [JOU 3110 Accountability Reporting and Fact Finding](#) (BONITA POLLOCK) **TABLED**
13. [LIS 4631 Health Information Sources](#) (CATHERINE BELDEN) **TABLED**

14. [MCB 4116 Bacterial Stress Responses](#) (CHRISTINE MCGUIRE-WOLFE) **TABLED**
15. [PHC 3225 Food Security Policy and Programs](#) (CATHERINE BELDEN) **TABLED**
16. [PSY 2023 Career Development in Psychology](#) (NASREEN SADEQ) **APPROVED**
17. [PUR 3622 Social Media Strategy](#) (RYAN TOOMEY) **APPROVED**
18. [PUR 4203 Ethics and Social Responsibility in Public Relations and Advertising](#) (RYAN TOOMEY) **APPROVED**
19. [QMB 3302 Data Analytics for Business](#) (ALESSIO GASPAR) **APPROVED**
20. [RTV 4229 Promotional Video Production](#) (BONITA POLLOCK) **TABLED**

New Course Proposals - Tabled

1. [AFA 3932 Contemporary Issues in Africana Studies](#) (BRENDAN COOK) Note: Course Number and title change (Formerly: AFA 3353) **APPROVED**
2. [BME 4724 Biomedical Data Analysis](#) (MARC LAJEUNESSE) **APPROVED**
3. [CGN 4914 Advanced Undergraduate Research Experience](#) (ALESSIO GASPAR) **TABLED**
4. [CHM 4138 Mass Spectrometry](#) (ANDREA SMITH) **TABLED**
5. [CHM 4251 Advanced Organometallic Chemistry](#) (ANDREA SMITH) **TABLED**
6. [EML 4940 Industry Internship](#) (BONITA POLLOCK) **TABLED**
7. [FIN 4770 Foundations of FinTech](#) (MIKE SNIPES) **TABLED**
8. [PHM 4120 Major Black Thinkers](#) (BRENDAN COOK) **APPROVED**
9. [RMI 4224 Property and Casualty Insurance Products](#) (ADRIANA URUENA-AGNES) **APPROVED**
10. [RMI 4226 Risk and Insurance Data Analytics](#) (ADRIANA URUENA-AGNES) **APPROVED**

Course Change Proposals

1. [MAE 4326 Teaching Elementary School Mathematics II](#) (MIKE SINCLAIR) **APPROVED**
2. [MCB 4115 Medical Bacteriology](#) (BONITA POLLOCK) **TABLED**

6. New Business

New Course Proposals - (Proposals Needing Reviewer Assignment)

1. [CHM 4250 Advanced Organic Chemistry I Synthesis](#) (ANDREA SMITH)
2. [DAN 3810 Foundations in Dance Medicine and Science](#) (JOCILYN MARTINEZ)
3. [EAS 4020 Introduction to Flight](#) (RYAN TOOMEY)
4. [FIL 3843 Classical Japanese Cinema](#) (NAZREEN SADEQ)
5. [FIL 4038 History of Video Art](#) (OSCAR BERNARD)
6. [FIL 4760 Digital Art Culture and Theory](#) (OSCAR BERNARD)
7. [FIL 4839 Film Noir and the Western Film Genres](#) (OSCAR BERNARD)
8. [HUM 3552 Christianity and Film](#) (BRENDAN COOK)
9. [JOU 3365 AI in Media and Society](#) (ALESSIO GASPAR)
10. [MMC 3420 Audience Engagement and Analytics](#) (ERICA TOOTHMAN)
11. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#) (ALLYSON DUFFY)
12. [PHC 4034 Modern Epidemiology using R](#) (CHRISTINE MCGUIRE-WOLFE)
13. [PSB 4002 Brain Behavior and Experience](#) (CATHERINE BELDEN)
14. [TAX 4140 Business Entities Taxation and Tax Analytics](#) (MIKE SINCLAIR)

Course Change Proposals - (Proposals Needing Reviewer Assignment)

1. [ADV 2214 Mass Communications Design and Content Creation](#) (OSCAR BERNARD)
2. [ADV 3008 Principles of Advertising](#) (OSCAR BERNARD)
3. [ADV 3300 Media Planning for Advertising](#) (OSCAR BERNARD)
4. [AMS 4804 America Today](#) (ADRIANA URUENA-AGNES)
5. [ARH 4200 Medieval Art](#) (BONITA POLLOCK)
6. [ARH 4301 Renaissance Art](#) (BONITA POLLOCK)
7. [CCJ 4940 Internship for Criminal Justice Majors](#) (MIKE SNIPES)
8. [PCB 4812 Venoms Poisons and Toxins](#) (BONITA POLLOCK)
9. [WST 4313 Feminisms-Past and Present](#) (MARK LAJEUNESSE)

The meeting adjourned at 4:18 p.m. (EST)

Next UGC Meeting: Monday, February 26, 2024

Upcoming Undergraduate Council Meeting Schedule*

Spring 2024

1. February 26, 2024
2. March 11, 2024 (Cancelled)
3. March 25, 2024
4. April 8, 2024
5. April 22, 2024

Fall 2024 (Tentative Schedule)

1. August 26, 2024
2. September 9, 2024
3. September 23, 2024
4. October 14, 2024
5. October 28, 2024
6. November 25, 2024

Spring 2025 (Tentative Schedule)

1. January 13, 2025
2. January 27, 2025
3. February 10, 2025
4. February 24, 2025
5. March 10, 2025
6. March 24, 2025
7. April 14, 2025
8. April 28, 2025

***All Undergraduate Council Meetings are scheduled to be held via Microsoft Teams**