

UNIVERSITY OF SOUTH FLORIDA
Undergraduate Council
Minutes for March 25, 2024

PRESENT: Ronald “Oscar” Bernard, Chair (NR), Adriana Uruena-Agnes, Vice Chair (AC), Catherine Belden (NR), Brendan Cook (AC), Allyson Duffy (NR), Alessio Gaspar (EN), Jocilyn Martinez (AC), Christine McGuire-Wolfe (PH), Bonita Pollock (LIB), Nasreen Sadeq (BC), Mike Sinclair (BU), Andrea Smith (BC), Michael Snipes (AC), Ryan Toomey (EN), Erica Toothman (AC)

ABSENT: Marc Lajeunesse (AC)

GUESTS/EX-OFFICIO: Kyna Betancourt (US), Marie Bourgeois (PH), Joseph Boyd (RC-ST. PETE), Cynthia Brown Hernandez (APOR-ODS), Kelli Burns (AC), Kaushik Dutta (BU), Colin Forbes (US), Lorene Hall-Jennings (US), Timothy Henkel (CITL), Dirk Libaers (BU), Sadie Lehmker (FA), Ali Mrani Alaoui (US), Christopher Pyfrom (FA), Clint Randles (FA), Nicole Roberts (US), Taryn Sabia (FA), Robyn Tornay (RO)

Meeting Called to Order at 3:00 p.m. (EST).

1. Welcome and Announcements

Oscar welcomed everyone to the UGC meeting.

2. Approval of February 26, 2024 Undergraduate Council Meeting Minutes

The meeting minutes were approved as submitted (no revisions).

3. Informational Items

a. Course Change Accuracy – Oscar Bernard

Oscar reminded the Council that course changes need to utilize the correct forms and proposers need to ensure to list every change. He used the example of a proposer using a course change form, but failing to mention that said course was also undergoing a change in credit hours. This would also impact the course’s rigor, and thus how the course is certified.

b. USF Policy on Curricular Offerings – Oscar Bernard

Oscar brought to attention an update to the USF policy on curricular offerings and asked for the Council’s vote mainly regarding the following section: “Academic Certificates should be a minimum of 9 core credit hours and must be completed while the student is an enrolled degree-seeking undergraduate student. Undergraduate Academic Certificates may consist of courses that are part of a major or courses that are created outside of a major, but all credits counting towards the certificate must be unique to the certificate (i.e., a student cannot use the same course to meet both major and certificate requirements).”

He mentioned how there is some disagreement amongst certain colleges, wherein some prefer that the minimum core credit hours be changed so 6, rather than 9; but mentioned how stakeholders and most colleges prefer it stay with the written 9. Oscar called the policy

to vote. It was **APPROVED**, 12 to 1 with no abstentions. The result will be sent to the provost for review.

c. Program Discontinue

1. [Interdisciplinary Education B.A., with Education Concentration](#)
2. [Sales Certificate](#)

4. Consent Agenda

1. [ART 3781C Selected Topics in Ceramics](#) **APPROVED**
2. [MUE 3421 Vocal Pedagogy](#) **APPROVED**
3. [MUE 3424 Learner Centered Pedagogy](#) **APPROVED**
4. [MUN 3143 Major Music Ensemble](#) **APPROVED**
5. [MUN 3411 Chamber Music Ensemble](#) **APPROVED**
6. [MUT 1241 Aural Skills I](#) **APPROVED**
7. [MUT 1242 Aural Skills II](#) **APPROVED**
8. [MUT 2246 Aural Skills III](#) **APPROVED**
9. [MUT 2247 Aural Skills IV](#) **APPROVED**
10. [MVK 1111 Keyboard Skills I](#) **APPROVED**
11. [MVK 1125 Keyboard Skills II](#) **APPROVED**
12. [POS 3713 Empirical Political Analysis](#) **APPROVED**
13. [PUR 3500 Public Relations and Advertising Research](#) **APPROVED**
14. [PUR 4401 Global Public Relations Management](#) **APPROVED**
15. [RTV 4500 Media Management and Entrepreneurship](#) **APPROVED**
16. [RTV 4942C TV Practicum - Newsbreak](#) **APPROVED**
17. [TPA 2200 Introduction to Technical Theatre](#) **APPROVED**
18. [TPA 2200L Intro to Technical Theatre Lab](#) **APPROVED**
19. [TPA 3289C Technical Theatre - Scenic Technology](#) **APPROVED**
20. [TPA 4298 Advanced Design Practicum](#) **APPROVED**
21. [TPP 4600 Writing For The Theatre](#) **APPROVED**
22. [TPP 4920 Special Topics in Performance](#) **APPROVED**
23. [Art Studio Minor](#) **APPROVED**
24. [Biomedical Engineering Minor](#) **APPROVED**
25. [World Languages and Cultures B.A., with Classics Concentration](#) **APPROVED**
26. [World Languages and Cultures B.A., with Spanish and Latin American Studies Concentration](#) **APPROVED**

5. Old Business

Proposals Under Review

New Course Proposals

1. [AMS 4620 About Face - Race and Performance in U S Theatre](#) (MARC LAJEUNESSE)

TABLED

2. [ARH 4805 Critical Studies in Medieval and Renaissance Art History](#) (BRENDAN COOK) **APPROVED**
3. [ARH 4806 Ornament in Islamic Art and Architecture](#) (BONITA POLLOCK) **APPROVED**
4. [AST 4402 Galaxies and Cosmology](#) (ADRIANA URUENA-AGNES) **APPROVED**
5. [DAN 4971 Senior Capstone Experience](#) (JOCILYN MARTINEZ) **APPROVED**
6. [DIG 3006 Emerging Technologies and Media](#) (ALLYSON DUFFY) **TABLED**
7. [DIG 3081 Contemporary Issues in Design](#) (MIKE SINCLAIR) **APPROVED**
8. [DIG 4972 Design Studies Capstone](#) (NASREEN SADEQ) **TABLED**
9. [EAS 4102 Fundamentals of Aerodynamics](#) (ALESSIO GASPAR) **APPROVED**
10. [EEE 4215 Biomedical Optical Spectroscopy and Imaging](#) (RYAN TOOMEY) **APPROVED**
11. [EEL 4915 Advanced Undergraduate Research Experience](#) (RYAN TOOMEY) **TABLED**
12. [EML 4846 Connected and Autonomous Vehicle Systems](#) (ALESSIO GASPAR) **APPROVED**
13. [EML 4914 Advanced Undergraduate Research Experience](#) (ALESSIO GASPAR) **APPROVED**
14. [HSC 4184 Introduction to Healthcare Leadership](#) (CATHERINE BELDEN) **TABLED**
15. [HSC 4635 From Public Health Data to Information and Decision Making](#) (CATHERINE BELDEN) **TABLED**
16. [IDS 2001 Creativity in the Arts](#) (ADRIANA URUENA-AGNES) **APPROVED**
17. [JPT 3200 Introduction to Japanese Pop Culture](#) (ERICA TOOTHMAN) **TABLED**
18. [JPT 3300 Modern Japanese Cinema](#) (MIKE SNIPES) **TABLED**
19. [MMC 4510 Data Analytics in Public Relations and Advertising](#) (MIKE SINCLAIR) **APPROVED**
20. [MUE 3416 Media Fluency in Music](#) (NASREEN SADEQ) **APPROVED**
21. [MUE 3426 World Music Techniques](#) (BONITA POLLOCK) **APPROVED**

New Course Proposals - Tabled

1. [CHM 4250 Advanced Organic Chemistry I Synthesis](#) (ANDREA SMITH) **APPROVED**
2. [CPO 3774 Cultures of Extremism](#) (ANDREA SMITH) **TABLED**
3. [EAS 4020 Introduction to Flight](#) (RYAN TOOMEY) **TABLED**
4. [EEL 4560 Radar Systems](#) (MIKE SNIPES) **APPROVED**

5. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#) (ALLYSON DUFFY) **TABLED**
6. [PHC 4034 Modern Epidemiology using R](#) (CHRISTINE MCGUIRE-WOLFE) **APPROVED**
7. [PSB 4002 Brain Behavior and Experience](#) (CATHERINE BELDEN) **APPROVED**

Course Change Proposals

1. [FOT 4131 Understanding World Cultures](#) (ANDREA SMITH) **APPROVED**
2. [TPA 2290 Technical Theatre Practicum I](#) (OSCAR BERNARD) **APPROVED**
3. [TPA 4293 Technical Theatre Practicum II](#) (OSCAR BERNARD) **APPROVED**
4. [TPP 2190 Rehearsal and Performance Practicum I](#) (OSCAR BERNARD) **APPROVED**
5. [TPP 4193 Rehearsal and Performance Practicum II](#) (OSCAR BERNARD) **APPROVED**

Program Change Proposals

1. [Accountancy and Analytics B.S.](#) (OSCAR BERNARD) **APPROVED**
2. [Entrepreneurship and Arts Certificate](#) (OSCAR BERNARD) **TABLED**
3. [Entrepreneurship and Health Sciences Certificate](#) (OSCAR BERNARD) **TABLED**

6. New Business

New Curriculum Proposals – (Pre-Proposals Needing Reviewer Assignment)

1. B.S. Architecture Pre-Proposal (OSCAR BERNARD)

New Course Proposals - (Proposals Needing Reviewer Assignment)

1. [ISM 4336 Business Analysis and Requirement Modeling](#) (MIKE SINCLAIR)
2. [MGF 1131 Mathematical Thinking in Context](#) (RYAN TOOMEY)
3. [MUE 3446 Generative Practices in Music Education](#) (ALYSSON DUFFY)
4. [MUH 2019 Global Pop Music](#) (JOCILYN MARTINEZ)
5. [MUH 2052 World Music](#) (JOCILYN MARTINEZ)
6. [MUH 3641 Western Percussion History and Literature](#) (BRENDAN COOK)
7. [MUL 2410 Keyboard Literature I](#) (MIKE SNIPES)
8. [MUL 2411 Keyboard Literature II](#) (MIKE SNIPES)
9. [MUS 3422 Winds Pedagogy](#) (BONITA POLLARD)
10. [MUS 4403 Music Technology with Artificial Intelligence](#) (ALESSIO GASPAR)

11. [MUS 4940 Music Internship](#) (CATHERINE BELDEN)
12. [MUT 1211 Popular Music Theory I](#) (ERICA TOOTHMAN)
13. [MUT 1212 Popular Music Theory II](#) (ERICA TOOTHMAN)
14. [MVJ 1111 Intro to Jazz Major](#) (NASREEN SADEQ)
15. [MVP 2641 Percussion Pedagogy](#) (NASREEN SADEQ)
16. [MVS 2641 Strings Pedagogy](#) (MARC LEJEUNESSE)
17. [MVV 1641 Group Voice](#) (MARC LEJEUNESSE)
18. [MVV 2641 Vocal Pedagogy for Singers](#) (ANDREA SMITH)

Course Change Proposals - (Proposals Needing Reviewer Assignment)

1. [TPP 3230 Laboratory Workshop In Performance](#) (OSCAR BERNARD)

New Under Existing CIP Proposals – (Proposals Needing Reviewer Assignment)

1. [Artificial Intelligence \(AI\) and Business Analytics](#) (ADRIANA URUENA-AGNES)
2. [Athletic Coaching Minor](#) (OSCAR BERNARD)
3. [Finance B.S., with FinTech Concentration](#) (OSCAR BERNARD)
4. [Health Informatics Minor](#) (OSCAR BERNARD)
5. [Health Sciences B.S., Public Health Concentration](#) (OSCAR BERNARD)
6. ~~[Health Sciences B.S., with Movement Science Concentration](#)~~ Proposal withdrawn
7. [Health Sciences B.S., with Nutrition Science Concentration](#) (OSCAR BERNARD)
8. [Integrated Public Relations and Advertising B.S., with Advertising Concentration](#)
(OSCAR BERNARD)
9. [Integrated Public Relations and Advertising B.S., with Public Relations Concentration](#)
(OSCAR BERNARD)
10. [Musical Theatre B.A.](#) (ADRIANA URUENA-AGNES)
11. [Real Estate Minor for Business Majors](#) (OSCAR BERNARD)
12. [Real Estate Minor for Non-Business Majors](#) (OSCAR BERNARD)
13. [Sales for Business Majors Minor](#) (OSCAR BERNARD)
14. [Sales for Non-Business Majors Minor](#) (OSCAR BERNARD)
15. [Sustainability Studies Minor](#) (OSCAR BERNARD)

The meeting adjourned at 4:23 p.m. (EST)

Next UGC Meeting: Monday, April 8, 2024