

Bachelor of Fine Arts in Dance/Ballet

The degree in Dance Performance offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. The philosophy of the Faculty within Dance places equal emphasis on Ballet and Modern Dance and the belief that these techniques are mutually supportive in developing a more well prepared dancer/choreographer for the 21st Century. Although students may request a specific focus in one of these disciplines, it is the expectation that students will maintain continuous study in both as well as in elective dance techniques. In addition to ongoing opportunities in performance in faculty, guest artist and student works, Performance Majors will complete Senior Choreographic Projects to include the creation and performance of Solo and Group Works.

Entry-Level Positions

[Actor/Actress](#)

[Choreographers](#)

[Dancers](#)

[General Operations Manager of Dance Studio](#)

[High School Dance Teacher](#)

Curriculum Information

[Dance/Ballet Eight Semester Plan](#)

Positions with a Graduate Degree

[Dance Teacher, Postsecondary](#)

[Dance Therapist](#)

Professional Organizations and Related Resources

[American Dance Guild](#)

[American Dance Therapy Association](#)

[National Dance Association](#)

[National Dance Education Organization](#)

[American Alliance for Health, Physical Education, Recreation, and Dance](#)

Where else can I find information on this major?

[Occupational Outlook Handbook](#)

[O*Net Online](#)

[USF Career Services](#)