



GREECE & ROME IN GLOBAL FILM

Student Learning Outcome:

- identify and describe major global issues by illustrating the ways in which Global film has shaped our perceptions of Ancient Greece and Rome.
- compare and contrast how global issues and systems are experienced at different scales by juxtaposing Greek, Roman, and American perspectives on the same cultural issues.

Prompt:

Imagine that you are the chief advisor to the president of a major film company that only produces films on Greco-Roman subject matter. The president has issued a memo prohibiting the making of any more films focused on Greco-Roman subjects, presenting two arguments against such subjects:

1. because they are outdated, these subjects no longer will be understood by the public and
2. because Greece and Rome stand at the origin of European culture, they are no longer suitable subjects for a multi-cultural and diverse public.

Instructions and Format:

Your assignment is to investigate a film from outside our syllabus, in an effort to write up the pros and cons of eliminating Greece and Rome from the movies. If you propose to go along with the president's memo, you will have to present an alternative subject for future films and explain why this subject might be better for the public. You must present your case in 5-7 written pages.

Course: CLT 3511 Fictional Rome in American Film

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